

THE ATHENÆUM

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PRICE
THREEPENCE.
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As this Fund is now about to be CLOSED, intending Subscribers will oblige by kindly sending in their Subscriptions. The object of the Fund is to provide, if possible, a small income to the aged Widow and the Four Daughters, two of whom are invalid. Subscriptions will be received by JAMES ROBERTSON, Esq., 5, Granby Terrace, Hillhead, Glasgow, Scotland, who will render an account to all senders. Cheques should be made payable to the Royal Bank of Scotland, Hope Street Branch, Glasgow, Scotland.

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Lectures.

THE ARISTOTELIAN SOCIETY.

President: Prof. SAMUEL ALEXANDER, M.A. LL.D.
MEETINGS AND ARRANGEMENTS FOR THE SESSION.
Nov. 2 at 8 P.M. The President's Address: 'Mental Activity in Willing and in Ideas.'
Dec. 7. " 'Bergson's Theory of Knowledge,' Mr. H. WILSON CARR.
Jan. 4. " 'Some Implications of Recognition,' Dr. GILES F. GOLDSBROUGH.
Feb. 1. " 'Plato's Criticism of Democracy,' a Symposium, Dr. BERNARD BOSANQUET, Mrs. SOPHIE BRYANT, and others.
March 1. " 'The Rationalistic Conception of Truth,' Dr. F. C. S. SCHILLER.
April 5. " 'The Mutual Symbolism of Intelligence and Activity,' Dr. HUBERT POSTON.
May 3. " 'The Satisfaction of Thinking,' Dr. G. E. T. ROSS.
June 7. " A Paper, Dr. A. WOLF.

A Meeting will be held at Birmingham in connexion with the Annual Meeting of the "Mind" Association, the date to be announced later.
A Symposium on the subject of Pluralism, Prof. J. H. MURHEAD, Dr. F. C. S. SCHILLER, and Prof. A. E. TAYLOR.
H. WILSON CARR, Hon. Sec.

SWINEY LECTURES ON GEOLOGY, 1908.

UNDER THE DIRECTION OF THE TRUSTEES OF THE BRITISH MUSEUM.
A COURSE OF TWELVE LECTURES on 'The Geological History of the American Fauna' will be delivered by Dr. R. F. SCHARFF, B.Sc. F.L.S., in the LECTURE THEATRE OF THE VICTORIA AND ALBERT MUSEUM, South Kensington (by permission of the Board of Education), during the Month of NOVEMBER, on MONDAYS, WEDNESDAYS, and FRIDAYS, at 5 P.M., beginning MONDAY, 2, and ending FRIDAY, 27. The Lectures will be illustrated by Lantern Slides and Lime Light. Admission Free. Entrance in Exhibition Road.
British Museum (Natural History), Cromwell Road, London, S.W.

Exhibitions.

DÜRER, REMBRANDT, CAMERON, MERVON WHISTLER, &c.—Exhibition of choice Prints now open at Mr. R. GUTENKUNST, 16, King Street, St. James's, S.W. 10-4. Saturdays 10-2. Admission 1s.

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WALTER SMITH, Secretary.

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HEREBY GIVEN, That on WEDNESDAY, December 16 next, the SENATE will proceed to elect an EXAMINER in the FACULTY OF THEOLOGY for the year 1909-10. The Examiner appointed will be called upon to take part in the Examination of both Internal and External Students in the subjects prescribed for the B.D. Degree Pass and Honours. It is essential that he be competent to examine in Hebrew. The remuneration of the Examiner consists of a stipend of 40l. together with a sum of 10l. for attendance at Meetings and 5l. pro rata payment for Papers set and Answers marked. He may also be required to take part in the Intermediate Examination in Divinity in Hebrew and Greek Testament, to which a separate Stipend, of 10l. together with Fees, is attached.

Candidates must send in their names to the Principal, with any statement of their qualifications they may think desirable, on or before THURSDAY, November 16. It is particularly desired by the Senate that no application of any kind be made to its individual Members. If Testimonials are submitted, three copies at least of each should be sent. Original Testimonials should not be forwarded in any case.

By Order of the Senate.
HENRY A. MIERS, Principal.
University of London, South Kensington, S.W.
October, 1908.

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By Order of the Committee.
FRAS. W. CROOK, Secretary.
Caxton House, Westminster, October 21, 1908.

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J. T. KILLEY, Secretary of Education.
Education Office, Albion Street, Hull.
October 19, 1908.

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SATURDAY, OCTOBER 24, 1908.

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LITERATURE

Lollardy and the Reformation in England.
By James Gairdner. 2 vols. (Macmillan & Co.)

THERE is no living writer more thoroughly equipped for producing a trustworthy work on Lollardy and the English Reformation than Dr. Gairdner. Since the death of Prof. Brewer, in 1879, Dr. Gairdner has been continuously employed, as is well known to students of history, in producing the official Calendar of the Letters and Papers of Henry VIII.—a task which is now approaching conclusion, as the twenty-first of these volumes (many of them in two parts) includes the year 1545. A few years ago the same writer contributed a volume to the scheme of English Church History as devised by Dr. Hunt and the late Dean Stephens, which dealt with the first half of the sixteenth century down to the death of Mary; but the present work, although covering in part the same ground, has a much wider scope, for it not only treats the subject on wider lines, but also looks back for predisposing causes, and forward to subsequent developments.

In his great series of Calendars of the events of Henry's stirring reign, Dr. Gairdner has won golden opinions for his absolute fairness as well as his tireless industry. In these two volumes he deliberately quits the position of a mere dry chronicler of the muniments of the past, and steps into the ranks of those who are bold enough to comment upon events and issues, and form conclusions as to the intentions or results of a particular series of actions. The special value that these thousand and odd pages possess arises from the unrivalled first-hand knowledge that the writer has of the questions involved, also from the proof they afford

that he has triumphantly resisted the temptation to omit or slur over matters that do not tally with particular prejudices, or to introduce fanciful colouring for picturesque effect.

Nevertheless, it would be impossible in the field wherein the author labours to prove oneself destitute of all personal convictions. Dr. Gairdner explains clearly, both in the preface and the summing-up of the last brief chapter, that he writes from a Christian standpoint, and as a believer in the recognition of a national religion.

There is no attempt to follow any exact form of progressive historical narrative; indeed, the author styles his work an historical survey rather than a history. This has, however, the result of adding to the general interest, making each of the four chief sections complete in itself. They are devoted to 'The Lollards,' 'Royal Supremacy,' 'The Fall of the Monasteries,' and 'The Reign of the English Bible.' The first of these deals, in a fairly full and entertaining fashion, with the rise, spread, and subsequent decline of Lollardy, and the general position of affairs on the eve of the Reformation. Dr. Gairdner ventures at the outset to call in question Creighton's statement that the Reformation was "a great national revolution which found expression in the resolute assertion on the part of England of its national independence." He also objects to the verdict of the same scholar that there never was a time in England when papal authority was not resented, and does not regard the final act of repudiation of that authority as the natural result of a long series of acts tending in that direction from the earliest times.

Whilst regretting to differ from "so able, conscientious, and learned an historian," Dr. Gairdner emphasizes his mistrust of all such surmises, although they have been generally maintained by Protestant writers, and there is something to be said for them. He holds that there was no general dislike of Roman jurisdiction in Church matters before the day when Roman jurisdiction was abolished by Parliament to please Henry VIII. He fails to find any evidence of this supposed antagonistic feeling in the vast amount of correspondence on religious and political matters which took place in the twenty years before the formal repudiation of papal authority in 1534. Rome could not, he thinks, have continued to exercise her spiritual power except through the willing obedience of Englishmen in general. It was the power that exercised considerable control over secular tyranny, and this was the secret of the wonderful popularity of the Canterbury pilgrimage for centuries. St. Thomas of Canterbury resisted his sovereign in the attempt to interfere with the claims of the papal Church:—

"For that cause, and for no other, he had died; and for that cause, and no other, pilgrims who went to visit his tomb regarded him as a saint. It was only after an able and despotic king had proved himself stronger than the spiritual power of Rome that the people of England were divorced from their

Roman allegiance; and there is abundant evidence that they were divorced from it at first against their will."

In her own spiritual sphere men continued to acknowledge the authority of the Church at large, and they recognized in such matters as sanctuary and in the extended system of "benefit of clergy" kindly conceived methods of lessening the terrible severity of the civil law. The political aspect of the Reformation, so far as it was a revolt against Roman jurisdiction, was, in the opinion of Dr. Gairdner, brought about far more by the headstrong action of Henry VIII. and his council, for reasons which were in the main unworthy, than by any expressed wish of the English people. The Reformation carried with it no small amount of doctrinal change and ritual practice. By some it is supposed that this doctrinal change was a cause rather than a consequence of the movement. If it was a cause, then the Reformation ought to be regarded mainly as a theological revolution, and study should be first directed to the earliest influences which created dissatisfaction with the authoritative teaching of the Church.

This line of reasoning opens the way for the consideration of the early Lollards and their teaching. Here, again, Dr. Gairdner finds himself to some extent at issue with the generally received popular theory that this theological revolution is to be traced back to the teaching of Wycliffe and the Lollards who followed him. He points out that though there is much in the teachings of Wycliffe with which the ordinary run of Protestants are in accord, there is much else with which they could not possibly sympathize. Moreover, he doubts whether Wycliffe, with all his denunciations of the shameful actions of the Papacy, at a time of schism and exceptional corruption, aimed at any alteration of the basis of things spiritual as then understood. Wycliffe sought rather to obtain recognition within the Church for principles which he considered not only consistent with her teaching, but also actually involved in it. Wycliffe's chief bequest to posterity was his English Bible, and that part of his teaching which won eventually Henry VIII.'s half-hearted support of Lollardy was his assertion that a king was the highest of all earthly authorities, and had a perfect right to take away the temporal endowments of the Church when he thought fit.

Dr. Gairdner holds the view that the Church would have been false to her convictions, in days when liberty of conscience was unknown, if she had remained silent or passive under the wave of heresy, especially when it took such lines as that agreement between man and woman was all that was necessary to wedlock; that the baptism of a child of Christian parents was not only superfluous, but even wrong; or that the murder of Archbishop Sudbury by the mob was a righteous act. A number of highly interesting examples of Lollardy, extending over a considerable period, are here brought together, giving many little-known details as to the

articles of inquiry directed against them and their frequent abjurations. It is to be wished, however, that Dr. Gairdner had not neglected those exceptional sources of information on such a subject, the diocesan registers of the different sees. We believe that none of them would be searched in vain. Certainly the registers of various bishops of the dioceses of London and Winchester abound in particulars concerning Lollardy which have not yet been published, and the same is true in a less degree of those of Chichester, Lichfield, Lincoln, and others. In several cases remarkable passages showing the extraordinary and revolutionary sentiments of certain Lollards, have appeared in the ecclesiastical sections of various volumes of the Victoria County Histories.

As the book progresses, in the section devoted to the Royal Supremacy, much attention is given to the stories of those "martyrs for Rome," Bishop Fisher, Sir Thomas More, the three priors and others of the Carthusian Order, and the butchery of Observant Friars. A good analysis is also supplied of the writings of Sir Thomas More.

The tale of the suppression of the monasteries is set forth with much freshness and perspicuity. The character of those "two upstart tools of Cromwell," Legh and Layton, is once again exposed, and the falsity of their 'Comperta' scandals is made clear in a masterly style. Now that the one man in all England who has the whole of the facts bearing upon these reports at his fingers' ends has spoken with such deliberation on this question, no decent writer, however staunchly anti-papist in his convictions, ought to cite Legh or Layton to substantiate tales of vicious life.

The most severe critic would find it difficult to catch Dr. Gairdner tripping on his own ground; but there is a curious lapse with regard to an important religious house which played a significant part in the story of the Suppression. The priory of St. Andrew's, Northampton, was a Cluniac house long under alien rule, and not, as stated by Dr. Gairdner, a house of Austin canons.

To many people the most interesting and enlightening part of these volumes will be the chapters comprised under the heading 'The Reign of the English Bible.' It will surprise some to learn of the extensive commentaries in the way of glosses, annotations, or preambles, as well as corrupt renderings, that appeared in the translations of Holy Writ made by Wycliffe, Tyndale, and other divines of the sixteenth century. Dr. Gairdner's careful statements on all these points should be weighed against the charges of the chronicler Hall and others of trying in every way to check the spread of the Scriptures. Dr. Gairdner produces evidence that Henry VIII., with the assistance of Cranmer alone among the bishops, did his best in underhand ways to crush all attempts at an honest translation, and to the end of his reign succeeded in thrusting on the clergy polemical translations by Tyndale

and Coverdale, which Convocation had pronounced to be untrustworthy.

In another chapter 'The Making of Formularies' during Henry's reign is set forth with precision, and this is followed by a penultimate chapter on 'Katharine Parr and the New Learning.' The few pages at the end summing up 'Results under Henry VIII.' are of interest as a striking analysis, from Dr. Gairdner's standpoint, of the action of Henry VIII. and the results to true religion at that time and subsequently. These pages lend themselves markedly to quotation, and will be valued by earnest men of different convictions, but the inquisitive must be referred to the book itself, except for a brief passage or two from the very last paragraph:—

"As for the Reformation, it must not be identified merely with Henry's repudiation of the Pope and assertion of Royal Supremacy. That indeed was the one great fact which has dominated the history of men and nations ever since. A new era had begun, and no spiritual power on earth was able to bring back the past... Lollardy certainly had broken into the Church, unrecognised but powerful; and it could not be met and eliminated in the old fashion when once it had secured its footing there. The unhappy attempt to burn it out in the Marian reaction was a failure. Royal Supremacy again asserted itself under Elizabeth with a tyranny almost as cruel as before. But Lollardy, in the forms of Calvinism and Puritanism, reasserted itself likewise, and almost vied with Romanism at times in disrespect for that Royal Supremacy by which the bondage of Rome had really been thrown off. The poor Romanists could be fined and persecuted; but it was Puritanism that would not be controlled, and the bishops were no longer the sort of men to control it. Bishops themselves took up positions that might well have been called Lollard, though the word had gone out of use. Opposite schools of thought were developed within the National Church. Yet truly Catholic principles were never lost sight of. The desire was to include, not to exclude, all thinkers, of whatever tendency; and it is remarkable what a broad basis was laid down, even in Elizabeth's day, for the reformed religion which we still profess. It does not seem possible, indeed, that we can make it broader now."

It is not likely that these conclusions will carry conviction to the minds of all readers; but of this the writer may feel assured, that every student of the reign of Henry VIII. will feel grateful to him for the production of a work of the highest standard, wherein is marshalled, with innate honesty of purpose, an abundance of facts concerning a most complex and perplexing period of English history in Church and State.

All will with one accord wish Dr. Gairdner the health and strength to carry on his work, as is proposed, to the beginning of Elizabeth's reign, and, if possible, to the end of the sixteenth century.

Saint Catherine of Siena. By Edmund G. Gardner. (Dent & Co.)

CATHERINE OF SIENA bids fair to have, before long, as many pens engaged in her service as St. Francis of Assisi. Yet, although several books dealing with her

life and writings have lately been published in this country, Mr. Gardner was probably justified in holding, when he planned the work before us, that the final biography of Catherine still remained to be written in English. In Miss Scudder's carefully edited volume we had large selections from the Saint's letters, but no life; while the charming narrative by the author of 'Mademoiselle Mori,' reviewed by us a little over a year ago (*Athen.*, Aug. 17, 1907), being deliberately adapted to the taste of the general reader, necessarily left much important ground unoccupied.

Mr. Gardner has told Catherine's story with a completeness scarcely attempted by any of his predecessors. His command of the available sources of information (laid before us in a comprehensive bibliography) is remarkable; it has enabled him to clear up several doubtful points, and publish six entirely new letters—one of which, addressed to the Priors of Arts and the Gonfaloniere of the city of Florence, has historical as well as biographical importance—besides enlarging our knowledge of others, hitherto known only in the expurgated version made centuries ago by editors anxious to spare the susceptibilities of Catherine's great ecclesiastical correspondents. Students will, moreover, be grateful to him for drawing their attention to two neglected MSS. in the Florentine National Library which contain respectively direct copies of Catherine's original correspondence with Francesco di Pippino and his wife, and of many of her letters written from Rome by the hand of Barduccio Canigiani.

Further, Mr. Gardner's intimate knowledge of fourteenth-century Italy has made it possible for him to set his principal figure against a background strongly and truly drawn. He is at home in Rome and Avignon, as well as Siena; he unravels the tangled skein of the Great Schism with a practised hand; his appreciation of the motives and counter-motives animating the personages of that strange drama, the election of Urban VI., is clear and satisfactory. Unfortunately, he has little or no gift of dramatic presentation, so that the play hardly makes its full impression. This is the case, too, with some of the great moments in the life of Catherine herself, as it is here given to us.

Some readers may be inclined to note unfavourably the absence of all critical discussion of what may be called the supernatural element in Catherine's history. In view of the writer's ecclesiastical standpoint, such reticence is, perhaps, inevitable. But in one case at least—our author's unqualified acceptance of the fact of Gregory XI.'s secret visit to Catherine at Genoa, on the uncorroborated statement of Fra Tommaso Caffarini in his 'Supplementum' to Fra Raimondo's 'Legenda'—he seems to adopt an equally uncritical attitude with regard to events having no tincture of miracle or mysticism.

It is only right to add that the attitude referred to is not accompanied by any lack of candour. Mr. Gardner writes at

all times with frankness and courage. Popes and cardinals find small mercy at his hands. No hostile critic of the Church of Rome has drawn a darker picture of the intrigues that first produced the Great Schism, and then deliberately kept it unhealed. Nor does he practise blindness as a biographer. He admits that the wisdom and insight of his heroine were not unerring; that she failed to grasp the peculiar horror attending the sack of Cesena; and that her prescription of a Crusade as a sovereign remedy for the ills of the Church was rightly disallowed by Birgitta of Sweden.

The discussion of the literary work of St. Catherine forms one of the most interesting chapters of this book. The comparison drawn between the 'Dialogo' and the 'Divina Commedia' is largely, if not wholly justified. That Catherine may have heard the verse of Dante on the lips of some members of her "family" is not in itself improbable; but there is no need to suppose that the occasional parallelism of her thought with the poet's cannot be otherwise accounted for. Where the spiritual aim is one, the outward expression is apt to take similar forms. Thus Catherine anticipated the utterances of a later generation, and her cry for peace reads like an echo of the great poem of Charles d'Orléans, 'Priez pour Paix.'

Mr. Gardner's sober, dignified style is well suited to his subject. In treating of Catherine's mystical experiences he makes it a rule to use her own words. "These are things," he says, "of which it is impossible to speak in the language of modern life."

The Victoria History of the County of Bedford. Edited by William Page. Vol. II. (Constable & Co.)

The Victoria History of the County of Lancaster. Edited by W. Farrer and J. Brownbill. Vol. II. (Same publishers.)

The Victoria History of the County of Dorset. Edited by William Page. Vol. II. (Same publishers.)

THE first half of this substantial addition to the history of Bedfordshire consists of several special treatises. The first of these, the joint work of Mr. Page and Miss Keate, deals with the comparatively scanty remains of the Roman occupation, with particular reference to the three ancient roads which intersect the county. The chief of these is a small section of Watling Street, which crosses the county at the south-west corner; a portion of this uncovered in 1900 within the town of Dunstable was found to be nine inches thick, perfectly flat, and composed of large flints, pieces of sandstone, quartzite, and other rocks common in the neighbouring hill-tops. The Icknield Street enters the county a few miles south-west of Dunstable, where it crosses Watling Street, and passes on to Baldock in Hertfordshire. A third Roman road, which used to be known as the White Way, enters the county at Stotfold, runs in a straight line to

Biggleswade, and thence northward by the river Ivel to Godmanchester, where it joins the Ermine Street. The various finds of the Romano-British period are arranged alphabetically according to locality, and are well illustrated.

Mr. Gore Chambers deals with 'Political History,' whilst Mr. Arthur Ransom gives an interesting sketch of 'Social and Economic History.' The latter writer also contributes good accounts of the particular industries of the county, such as the straw-plaiting and making of hats and bonnets, the rush-matting and wicker-basket industries of Pavenham, and pillow-lace making. Straw hats were known in England long before the date usually given for the introduction of the art of plaiting from the South of Europe. Instances are cited of straw-hat making in 1530 and 1540. Shakspeare in 'A Lover's Complaint' (1597) says that the fickle maid had

Upon her head a platted hive of straw,
Which fortified her visage from the sun.

Again, in 'The Tempest' Shakspeare makes Iris address the reapers thus:—

You sunburnt sickle men, of August weary,
Come hither from the furrow and be merry;
Make holiday; your rye-straw hats put on,
And these fresh nymphs encounter every one
In country footing.

Dr. Cox gives a brief sketch of the forestry of the county, supplying a variety of information, both ancient and modern, which has not hitherto been printed; Mr. A. F. Leach deals with the schools in his usual thorough style; and a place is found for various forms of sport.

The last two hundred pages are concerned with topography, the parishes in the three Hundreds of Biggleswade, Clifton, and Flitt being described in detail and well illustrated. The architectural matter is issued under the superintendence of Mr. Peers and others, the charities are by Mr. J. W. Owsley, and the general descriptions and manorial descents by Miss M. R. Manfield and Miss A. V. Rickards.

Hardly any but actual workers in such a field can appreciate the amount of anxious investigation which the setting forth of parochial details involves, or the credit due to Mr. Page as general editor for arrangement and the control of writers within the proper limits. Now and then we do not find ourselves in accord with some minor points in the architectural descriptions. Thus the font at Potton is surely Norman, and not of "uncertain date"; the noteworthy Arlesey font has fifteenth- and not fourteenth-century details; and there seems no adequate reason to suggest that the singularly fine fourteenth-century chest in Sundon Church came from Flanders.

The Lancastrian volume has nearly seven hundred pages, and contains a vast amount of orderly information with regard to the story of Lancashire, both past and present. All who desire accurate knowledge on any subject connected with the rise or development of the county must have these volumes on their shelves.

A large share of the book is devoted to

ecclesiastical matter. Prof. James Tait deals with this division of Lancashire history up to the Reformation, and also gives a detailed account of the various religious foundations which came to an end in the sixteenth century; whilst Dr. W. A. Shaw brings the narrative down to the present day. Prof. Tait has fairly mastered his subject, and his information and conclusions are for the most part sound. But there is an occasional slip, and the tone of various remarks does not compare favourably with that of corresponding sections in other volumes of the series. The Professor states, when commenting on the Black Death of 1349-50:—

"Another feature of the plague period was the great increase in the number of licences granted to the local lords for the celebration of divine service in the oratories of their manor houses, and here too we may perhaps detect an attempt to obtain a more direct and personal intervention with heaven coupled in some cases doubtless with a dread of infection."

The reference in support of this statement is vaguely set forth in a foot-note as "Lich. Epis. Reg. passim"; but we doubt if a careful comparative examination of these episcopal registers would bear out any such conclusions. Dr. Cox has shown that the period when most of these fourteenth-century oratory licences were granted in the Sarum diocese preceded, instead of following, the Black Death. In the second volume of 'The Victoria History of Berkshire' he has supplied particulars of forty such licences which were granted by Bishop Wyville, in Berkshire alone, between 1330 and 1348. He adds:—

"Wyville's registers contain no application for such oratory licences after the shock of the Great Pestilence, and he ruled until 1375; for some years there would have been the greatest difficulty in getting priests for such extra services."

The remark as to "dread of infection" being a contributory cause to this desire for oratories would probably not have been penned had Prof. Tait studied such grants in the originals. They almost always provided that the lord and his family and household were to attend the parish church at Easter and other great festivals, particularly on the feast of dedication, that is, at the very times when the congregation would be the most crowded, and the risk of infection greatest.

There are also lapses as to facts and good taste in dealing with the suppression of the chantries. Prof. Tait's style and inferences are better suited to the political history of the county, with which he also deals up to the end of the reign of Henry VIII. Miss Alice Law continues the account, and writes well on the social and economic history. "In looking back," she says,

"through the centuries even the casual observer may see that Lancashire has continuously fought the battle of political, religious, and economic freedom. It struggled for it against the Normans; its great mediæval overlords, Thomas of Lancaster and John of Gaunt, died protesting against tyranny; it wrested freedom by force of arms in the middle of the

seventeenth century; and it has founded labour unions and upheld the standard of free trade throughout the eighteenth and nineteenth, and even into the twentieth century."

The descriptions of the various industries are chiefly the work of Mr. Douglas Knoop, and for the most part highly condensed. All Mr. Knoop has to say about shipbuilding is confined to less than half a page, although he admits that "at the time when all ships were built of wood Liverpool was the centre of the industry." Under 'Ordnance and Armaments' it is strange to find no reference to the once flourishing Mersey Steel and Iron Works, or to the Horsfall gun, at one time celebrated among giant weapons. Prof. S. J. Chapman treats of 'The Cotton Industry,' of which he gives a carefully compiled summary.

'Agriculture,' 'Forestry,' and 'Sport Ancient and Modern' form the subjects of as many interesting and instructive essays; but the distinguishing feature of this volume for originality of treatment and careful investigation is the long section on 'Ancient Earthworks.' This is by Mr. Willoughby Gardner, who deals with Lancashire south of the Sands, and Mr. Swainson Cowper, who treats the very different and much smaller section of the county north of the same boundary. The general map of the county, marked in red with ten distinctive letters for as many classes of earthworks, and the various plans are most helpful to the archaeologist. Apart from natural decay, the agriculturist and the builder have swept away many interesting relics of the trenchwork of our forefathers in this busy county, nevertheless they are still sufficiently numerous and diversified to show that "they have been constructed by distinct peoples and at widely different dates."

The volume ends with some sixty pages descriptive of the schools, which are chiefly the work of Mr. A. F. Leach and the Rev. H. J. Chaytor. Lancaster had its school as early as the beginning of the thirteenth century; and Preston, the second chief port, was probably similarly furnished at a like early date. Manchester may have had a school in the first quarter of the fifteenth century, when the great church became a collegiate establishment; but Liverpool Grammar School cannot be traced further back than the sixteenth century. Eleven smaller schools complete the tale of Lancashire pre-Reformation foundations.

A considerable proportion of the second volume on Dorset is given up to its ecclesiastical history, together with outlines of various religious houses. The particular interest of the monastic institutions is the number and importance of those founded during the Saxon period. No fewer than nine of these monastic establishments are known to have existed before the Conquest. Of these the five houses of Abbotsbury, Cerne, Milton, Shaftesbury, and Sherborne continued in Norman times to rank as Benedictine abbeys. The two abbeys of Cranborne

and Horton survived as cells or priories dependent respectively upon the abbeys of Tewkesbury and Sherborne. The early nunnery at Wimborne, which dated back to the beginning of the eighth century, was converted into a college of secular canons; whilst at Wareham, where an early house of nuns is said to have been destroyed in 876 by the Danes, a small alien priory was established as a cell to the Norman abbey of Lyre. By the end of the twelfth century the Cluniacs had a small priory at East Holme, and the Cistercians an abbey at Bindon and a nunnery at Tarrant Keynston. It is not a little singular that neither the White nor the Black Canons, usually numerous elsewhere, had any foundations in Dorset. All the four chief orders of mendicant friars were represented in the county, and there were a considerable number of semi-religious hospital foundations, and four small alien priories in addition to the one already named. The story of these various houses is well told by Miss M. M. C. Calthrop and Mr. A. G. Little.

Ladies are well to the fore with their contributions to this volume. Mrs. Frigg writes the sketch of 'Political History'; Miss M. C. Frigg and Miss P. Wragge deal successfully with 'Social and Economic History'; whilst Miss M. M. Crick contributes the greater part of the short articles on the industries of the county.

One of the best articles in the volume is that on 'Quarrying' by Mr. C. H. Vellacott. Under this head comes an excellent account of Purbeck Marble. Its use can be traced back to very early days, for in prehistoric times slabs of this dark, local limestone were used for lining or covering the sepulchral cist or chamber; whilst the recent excavations at Silchester have shown that it was used for decorative work during the period of the Roman occupation. There was but little demand for this beautiful stone from the date of the exodus of the Romans until the massive structures of the early Norman style gave way to the lighter effects of the First Pointed period. Nearly every English church of any importance that was built from about 1170 down to the middle of the fourteenth century made use of polished dressings of the stone, not only for slender shafts, but also for moulding or chiselling into delicate foliage. Early effigies in flat relief, as well as fully modelled figures of knights and ecclesiastics of later date, are found up and down England carved from this Purbeck stone. "Not only," writes Mr. Vellacott,

"was marble and stone raised and exported in block from Purbeck, but a local school of sculptors produced to order polished marble dressings and effigies which they sent to all parts of England. It seems likely from inspection that the marble capitals and bases sent to Chichester in the early days of the thirteenth century were worked at Purbeck, while the mouldings of the Purbeck work at Winchester Presbytery, Wells Chapter-House, and Exeter are very similar. Orders were sent to the Corfe sculptors for effigies, and we hear just after the middle of the thirteenth century that 100s. is to be

paid for a certain image of a queen to be cut in marble stone and then carried to Tarrant Keynston, there to be placed on the tomb of the Queen of Scots. Again, early in the reign of Edward I. the sheriff accounted for the expense of a marble altar made in Purbeck, and delivered as a royal gift to the Carmelite friars in London. Occasionally, however, for especially important work, a famous sculptor was by royal command summoned to a distance, and took with him the tools and raw materials of his craft. This documentary evidence is confirmed by the deep layers of marble debris containing fragments of mouldings and foliations, the chips from the workshops, which have come to light in the course of excavations within the town of Corfe."

Other articles in this volume, all of some value, are those by Mr. Oppenheim on 'Maritime History,' Mr. Buckle on 'Agriculture,' and Dr. Cox on 'Forestry,' a subject to which he has recently devoted special research. Roe-deer were fairly abundant in the county in the thirteenth and subsequent centuries. It is interesting to note that Dorset is the one English county where this beautiful indigenous breed of deer now runs wild in considerable numbers. After having disappeared from Dorset for some two or three centuries, roe-deer were reintroduced at Milton near the beginning of the nineteenth century, and they now roam freely throughout the woods of the vale of Blackmoor, and occasionally in other parts of the county, under the general protection of landowners. In the section devoted to 'Sport Ancient and Modern,' accounts are given of roe-deer hunting, which was carried on by special packs at fitful intervals throughout the nineteenth century. The Rev. P. A. Butler, who writes all the hunting sections, assures us that this kind of hunting yields "excellent sport"; but he also tells us that

"even the oldest roe-buck has never been known, like other stags, to stand at bay; it will allow itself to be taken without any attempt at defence."

It is not therefore possible for us to join Mr. Butler in his regrets that no systematic roe-deer hunting is now carried on in Dorset.

Les Fêtes et les Chants de la Révolution française. By Julien Tiersot. (Paris, Hachette & Cie.)

Études révolutionnaires. By James Guillaume. (Paris, Stock.)

"Le caractère de 1791, c'est que les partis y deviennent des religions," says Michelet. M. Tiersot goes further, and holds that no epoch—not even that of the religious wars—was so entirely an epoch of faith as that which took the Declaration of the Rights of Man for its creed and proclaimed that "la Patrie [est] la seule divinité qu'il nous soit permis d'adorer." Be that as it may, he proves that the spectacular fêtes designed to honour the new religion and to amuse the people were mainly based on those religious processions and ceremonies which had just been abolished. Even the masses composed for the old religion by Gossec, Cherubini, Méhul,

Lesueur, &c., closely resembled in style the music which the same men, inspired by Chénier's strophes, contributed to the Liturgy of the Revolution and the celebration of the "jours sans-culottides": the orchestral effects were heightened by new or resuscitated brass instruments, volleys of musketry, &c., till Grétry could claim "musique à coups de canon" as a special invention of the Revolution.

Dull as is M. Tiersot's chronicle of fêtes, it yet serves to show how the old religion was first blended, then drowned, in the flood of patriotism. In 1789 orthodox masses, Te Deums, &c., celebrated the opening of the States-General, the fall of the Bastille, the presentation of flags to the National Guards, &c. In 1790, at the Fête de la Fédération, the Te Deum was interspersed with dance music, whilst in Notre Dame discharges of cannon accompanied the representation of "La Prise de la Bastille, hiérodrame, tiré des livres saints, paroles et musique de M. A. Desaugiers." In September, 1791, no religious rites attended that Fête de la Constitution when Bailly, standing on the altar of the country in the Champ de Mars, and holding on high the Livre de la Loi, seemed the personification of "Moïse recevant des mains du maître de l'univers les tables de la Loi et les proposant aux Hébreux saisis de respect." In April, 1792, at the Fête de la Liberté in honour of the convicts of the Swiss Régiment de Châteauneuf, the singing of the bloodthirsty "Ça ira" alternated with that of a "Ronde nationale" by Chénier:—

L'innocence est de retour,
Elle triomphe à son tour, &c.,

"vraie chanson enfantine," says M. Tiersot. Presently Kellermann on the field of Valmy was admonished by the Minister Servan that "the day for Te Deums is past," and that "the same pomp which has attended it is to be transferred to the hymn of the Marseillais." "The symbolic programme" of August 10th, 1793, "was penetrated," says M. Tiersot, "with the spirit of J. J. Rousseau." We should rather describe it as a benefit got up for Hérault de Séchelles, with David as usual for theatrical manager, Gossec for musical director, and M. J. Chénier for dramatist. Its chief scenic effects were parodies of Christian sacramental rites before the Fountain of Regeneration and—item omitted by our author—the glorification of the murderous heroines of October 5th and 6th. Three months later Chénier's appeal to the Convention to substitute the religion of Patriotism for that of Catholicism, followed by the public renunciation of their religious functions by Gobel, Archbishop of Paris, and others, resulted in the fêtes of 18, 19, and 20 Brumaire. The Institut national de Musique (soon to be named the Conservatoire), formed by Sarette from the disbanded musicians of the old "gardes françaises," was ordered, together with the members of the opera, to sing hymns to Liberty "devant l'image de cette divinité des Français dans l'édifice ci-devant dit l'église métropolitaine." On this occasion an actress, contrary to tradition, personified Liberty, Reason being

represented by the torches burning on the altar.

The obscene profanities distinguishing these and other fêtes of "dechristianization" are left unnoticed by M. Tiersot; he regards them, however, as the least commendable of the revolutionary pageants, "for open air was required for their success, they were not meant to be framed in a cathedral." Yet as he noted how in September, 1789, the workmen of the Faubourg St. Antoine had gone in procession to Ste. Geneviève to make a thankoffering to her of a little model of the Bastille, he might have told how in November, 1793, the tomb of that patron saint of Paris was destroyed and her remains burnt on the Place de Grève.

The fête of 20 Prairial was a direct attack on religious liberty, says M. Aulard; but the statement of Boissy d'Anglas that "Robespierre parlant de l'Être Suprême au peuple le plus éclairé du monde me rappelait Orphée enseignant aux hommes les premiers principes de la civilisation et de la morale" is more in accordance with the views of our authors. Much of the material in the pages before us is by M. Guillaume avowedly, and by M. Tiersot obviously, reprinted from contributions made by them during a long series of years to the periodical press. Both experts, with MM. Lieby and Pierre for seconds, engage in long and confused controversies regarding obscure trivialities. The climax is reached when they deal with this fête—"la grande manifestation de lyrisme républicain"—and the exact share therein first assigned to, and then withdrawn from, Chénier.

In another of his studies M. Guillaume holds that the agitation which forced Chénier to withdraw "Timoléon" from the stage and burn it before the Committee of Public Safety was due to Jullien (de la Drôme), who, reported the *Journal Universel*, "ne pouvait voir de sang-froid Timophane, frère de Timoléon, recevoir la couronne sans que le peuple s'indignât." But surely Chénier's offence was clearly enough against Robespierre himself, and is to be found in Act II. sc. vi. of his tragedy, when, to the words of Anticles, "Il faut... que la liberté règne par la terreur," Démariste responds:—

Tel est des oppresseurs le langage ordinaire.....
La tyrannie altière et de meurtres avide,
D'un masque révérent couvrant son front livide,
Usurpant sans pudeur le nom de liberté,
Roule au sein de Corinthe un char ensanglanté.....
Il est temps d'abjurer ces coupables maximes;
Il faut des lois, des mœurs, et non pas des victimes.

England was, it appears, responsible for most of the enormities of the Reign of Terror! The atheism in France against which Robespierre waged war was, he asserted, the work of Pitt's paid missionaries. M. Guillaume, the learned editor of many ponderous tomes of national archives, justifies the decree ordering the destruction of the royal tombs on the ground that "the Committee of Public Safety held proofs of the atrocities" (murders, poisoning, &c.) "committed by the enemies of the Republic, and especially by the British Government." He then assures us "that the remains of the sovereigns

were exhumed and transferred to the cemetery of the church," and that "the works of art which adorned the tombs were carefully preserved from all injury; for their better preservation the Commission of Monuments appointed four commissioners, including the learned Benedictine Dom Poirier," &c. But Dom Poirier's own record of what he himself witnessed during the first three days only of this work of vandalism is: "Le nombre des monuments détruits du 6 au 8 août, 1793... monte à cinquante-un; ainsi, en trois jours, on a détruit l'ouvrage de douze siècles."

NEW NOVELS.

Catherine's Child. By Mrs. Henry de la Pasture. (Smith, Elder & Co.)

THE author has conquered the prejudice attached to sequels. Catherine of Calais was one of Mrs. de la Pasture's most charming and delicate studies of girlhood, and this story of the heroine's early middle age is chiefly interesting for the manner in which the relationship of mother and daughter—in this case a difficult one—is treated. After Sir Philip Adelstane's death, Catherine retires to a cottage close to Welwysbere Abbey, and devotes herself to the rearing of her posthumous daughter Philippa, who is heiress presumptive to her father's property. Philippa is sixteen, handsome, headstrong, and wholly unimaginative, and has little appreciation of the simplicity and retirement in which her mother has brought her up. So Catherine, as ever, gentle and self-doubting, yields to what she considers is superior judgment, and allows her cherished daughter to go to London, where she has a most improbable adventure, and finally fulfils the traditions of the family, according to her grandmother Lady Sarah, by marrying at seventeen. Why Col. Moore marries the unattractive Philippa instead of her mother, who was his early friend, does not appear, except that Catherine is one of those selfless women who are destined to be left with unsatisfied, if only half-conscious yearnings, though any suggestion of tragedy is commendably absent. There are many characters in the book, and they are all human and individual; but the skill with which they are handled is of infinitely greater importance than the plot.

Colonel Stow. By H. C. Bailey. (Hutchinson & Co.)

No historical period dismays or daunts Mr. Bailey. More than any other writer of fiction to-day he is a real historical romancer. His incursions into the region of the modern novel were not particularly happy; and though it is certain that, like others of his kind—Mr. Hewlett and Mr. Weyman—he will come eventually to handle people of to-day, he is at present unflinchingly the historical novelist. 'Colonel Stow' is an excellent example of his work and mind. It is unusually spirited; its invention is bright, its characterization clear. The only defect

is the delineation of one whom we are deceived into taking for the heroine in the early chapters. This lady as she advances loses vraisemblance, as well as our sympathies, which were ready to be extended to her at the outset. Col. Stow is an admirable figure, just a trifle too modern in some of his aspects; but his companion Col. Royston strikes us as a capital, bold portrait for the times. Those times are Cromwellian, or rather the years antecedent to Cromwell's rule; and the Protector himself figures in rather a subsidiary office. The portrait of Charles I. is convincing enough, but of course that unfortunate monarch's character is by this time common property.

Clouds and Clover. By Sidney Herbert Burchell. (Hurst & Blackett.)

IN these days, when novelists are tumbling over one another in their pursuit of plot and odd adventure, Mr. Burchell may be congratulated on refusing to go further afield than Surrey. His tale is homely, akin to Mr. Hardy's 'Under the Greenwood Tree' in its rusticity, though not in its art or achievement. It is a pleasant, simple story of the love of Farmer Legge's son for Farmer Legge's dairymaid. The course of true love naturally does not run smooth, and the tale of these humble lovers takes up 344 pages. The author has made a careful study of his rustics, and has managed to depict them faithfully, particularly in the case of Farmer Legge. His dialect is not, however, so accurate as it might be. It is a little too exotic, and there is not sufficient "burr" in it.

The Elusive Pimpernel. By Baroness Orczy. (Hutchinson & Co.)

THIS is obviously a sequel, or at least a pendant, to a previous tale by the author; for we pick up the narrative at a revival of the feud between two men, the one the famous Scarlet Pimpernel, Sir Percy, whose hobby is to save distinguished French prisoners from the guillotine, and the other an agent of the French Jacobins. Our only complaint throughout this adventurous and ingenious medley is that the Scarlet Pimpernel's deadly foes are such simpletons. They have him in their hands only to let him escape by a dodge which would not have deceived a child. However, if the reader can accept such improbabilities, he will find the story entertaining.

The Clutch of Circumstance; or, The Gates of Dawn. By Dorothy Senior. (A. & C. Black.)

THIS mediæval romance is virtually an adaptation of the tale of Sir Tristram as found in the eighth book of the 'Morte Darthur.' There are variations in the theme, and it is brought to a happy conclusion in the lawful union of the lovers; but many of the motives are repeated with little more than a change of names, and in several instances the actual words of Malory are freely used. Inasmuch as the 'Morte Darthur' is by no means so

familiar to the general reader as it ought to be, we think it would have been becoming in the author to acknowledge her obligations to it. For the rest, the novel is agreeable enough in its way, containing plenty of incident and sentiment set forth in the high courtly style that is considered appropriate in these cases. Miss Senior moves upon her literary stilts with a good deal of elegance, and her description of jousts and tourneys and such knightly doings is pleasantly pictorial.

The Galleon of Torbay. By E. E. Speight. (Chatto & Windus.)

VERY bold is the conception of this twentieth-century romance, as it requires considerable effort to imagine descendants of Elizabethan adventurers from Devon remaining undiscovered for three centuries, even in inaccessible fastnesses of Central America; yet the author has produced the atmosphere appropriate to the narrative, which carries the reader along through a labyrinth of adventure too fast for the balancing of probabilities. The hero is a Devonshire squire, fresh from a creditable course at Balliol, who eagerly accepts the chance of emulating his ancestors' adventurous prowess offered by the appeal of his half-Indian kinsmen for help. Several of these brown folk, are pleasing creations.

The Sword of Dundee. By Theodora Peck. (Gay & Hancock.)

THE author is a zealous Jacobite, but her zeal is not always according to knowledge. It is disconcerting to find a misquotation (and misinterpretation) of a well-known Jacobite ballad in the first lines of the first chapter. Yet she has evidently studied the period. It is the more pity that her work should be marred by incongruities. The heroine—whose portrait is perhaps the best thing in the book, though her costume (a tam-o'-shanter with a feather and a tartan plaid worn man-fashion) suggests the twentieth rather than the eighteenth century—is a sort of compromise between Jenny Cameron and Flora Macdonald. Such an Agnes Leslie can hardly have existed, though we grant that she is charming. How she has the blood of Dundee in her veins is a mystery, as his one child died in infancy; but she wields his sword with effect, even against Cumberland in person. Whatever the Highlanders called Claverhouse, it was not Ian Cath nan Dhu!

Renée. By Henry Curties. (Grant Richards.)

TO try to instil fresh life and originality into a romance having for its background the familiar features of the Court of Francis I. shows an enterprising spirit upon the part of Mr. Curties; and it is to his credit that he has been to a great extent successful. The story of the substitution of Renée, the bastard daughter of Louis XII., as wife to the King, in place of his cousin Claude, the legitimate Princess, is told with considerable in-

genuity and no lack of spirit; and the characters are something more than the puppets which often do duty for historical personages in this type of fiction. A faultiness in construction occasionally shows the 'prentice hand.

The Meeting of the Ways. By J. D. Baxter. (Greening & Co.)

THIS tale of the Roman Wall in Britain is better in conception than execution. The author is evidently anxious to produce an atmosphere of archaeological accuracy; but mistakes occur that might perhaps have been avoided had the narrative contented itself with English. Even the English is by no means free from bad grammar and "journalise." The old marriage formula "Ubi tu Gaius, ego Gaia," is strangely individualized to suit the wedding of the hero and the heroine—"Ubi tu Licini, ego Aurelia!" Where thou (art) Licinius I, Aurelia (shall be)"—and of the heroine's maid with a Palmyrene merchant—"Ubi tu Barates, ego Regina." The "spondeo" of betrothal is put in the mouth of the prospective bride herself; the Roman ladies wear "chitons"; and the *venatio* is on one occasion put after the gladiatorial combats, at which the thumbs of the audience are turned down (when will this mistake be eradicated?) for sentence of death. Augusta is described in a foot-note as "The modern London—afterwards named Londinium"; but it was Londinium in the time of Tacitus.

For all its faults, the book has a sense of the picturesque, and does not lack spirit. There is a convenient map of the Great Wall; the ordinary reader would, however, probably feel happier if there were also one of Roman Britain.

JUVENILE LITERATURE.

The Romance of Early British Life. By G. P. Scott Elliot. (Seeley & Co.)—Many attempts have been made of recent years to reproduce a panorama of life on these islands from the earliest times. Mr. Scott Elliot's claims a high place among them. He is ambitious enough to begin with a picture of Eolithic Britain, and with the graduation of man before the Ice Age. He then takes us with graphic sketches down the rolling centuries, through the periods of the mammoth hunters, the pony men, and the Picts and the Celts, right up to the Norman conquest of the Anglo-Saxons. His ground is safer and more certain in the later chapters; in the earlier he takes risks and guesses a good deal, as must every one with imagination in dealing with such a perplexing and fascinating problem. He suggests that Eolithic man may have wandered south to escape the Ice Age, and be the ancestor of the African pygmies; also that the Eskimo are directly descended from Palæolithic man. This pleasant speculation will certainly do no harm to the young growing minds for whom this book is apparently designed. Mr. Scott Elliot is to be commended heartily for giving his authorities. The formidable barrier to our knowledge of prehistoric Britain lies in the impossibility of explaining the successive migrations. We allow ourselves to go back as far as the Picts, those pre-Celtic

invaders, known to be represented by strains of Welsh and Irish blood to-day. But the Picts (who are unaccounted for) undoubtedly dispossessed an earlier race of savages, just as they themselves were displaced by Celts, and Celts yielded to Angles and Saxons. The Picts, whom Mr. Scott Elliot follows authority in identifying with the Basques, are reputed to have been cannibals at times. They are said to have come from Egypt via Spain; and possibly a Pictish origin may be ascribed to the Etruscans. Mr. Scott Elliot, on the other hand, refers the Celts to a home in Central Asia, which was long claimed as the cradle of the so-called Aryan race. Did all these successive races originate in a single primeval stock, or were they distributed from various centres of simultaneous development? In leaving the book we must express a doubt whether it is wise to use Celtic and Alpine as interchangeable words.

The new volume by Mr. Richard Stead in the same publishers' "Library of Adventure," which has been conceived in the interests of boys, deals with *Adventures on the High Seas*. These tales have all their origin in facts, and they are well varied. They deal with whaling hardships, hurricanes, crossing the Line, wrecks, and naval episodes. Among the subjects treated are the mutiny of the Bounty, Lord Dundonald's fire ships, the hurricane at Samoa in which the Calliope figured, and so recent an event as the Russian attack on the Doggerbank fishermen. The episodes have been well chosen, and the narratives are plain and unvarnished; yet it would be instructive even to boys to read first Mr. Stead's account, and then Stevenson's, of the Samoan disaster.

The ideal anthologist for children is still to seek, but meanwhile we have many pretty volumes of selections, to the number of which *A Treasury of Verse for Little Children*, selected by M. G. Edgar (Harrap & Co.), is a welcome addition. The compiler has brought together a liberal proportion of old favourites, with a more or less judicious sprinkling of modern material, grave and gay; and if the aggregate result appears just a little overweighted on the side of edification, that perhaps is what we ought to expect. The main fault we find is that too many pieces of inconspicuous merit have been included, the places of which might well have been filled with better things. Even little children are sub-consciously much more sensitive from the purely poetic point of view than is generally recognized. Among the more notable omissions is the failure to include any of 'Aunt Effie's Rhymes,' which were sympathetically illustrated by Hablot K. Browne over a generation ago, and in some cases fall but a little way behind the 'Child's Garden' of Stevenson. However, we must not be ungrateful for a book that is on the whole well arranged and admirably produced. It is fully and beautifully illustrated, both in line and colour, by Mr. Willie Pogany.

Princes and Princesses, by Mrs. Lang, edited by Andrew Lang (Longmans), takes this year the place of the usual fairy-book from this benevolent source of good things. The stories, which begin with 'Napoleon,' and end with 'The Troubles of the Princess Elizabeth,' are for somewhat older children, we presume, than the fairy books. Mrs. Lang writes effectively, but has not altogether succeeded in attaining simplicity of style. The world portrayed has unattractive realities, e.g., in the last story of Elizabeth we hear of "Courtenay, to whom she had for political reasons once betrothed herself." Still, the volume is

an attractive collection of real stories, to which the illustrations of Mr. H. J. Ford in colour and black-and-white add much.

That Girl, by Ethel Turner (Fisher Unwin), is a sympathetic study of child life, in the vivid Australian setting with which the author has made us familiar. The little heroine is a budding genius, destined to astonish the world; her dramatic gift lifts her above the common herd, and also affords her some consolation for her ill-treatment at the hands of a vindictive woman. Mrs. Curlew has hit upon an unusual motive for the hostility of this guardian, and so far the story is freshly conceived; while the sufferings of a forlorn and sensitive girl are almost too clearly portrayed. But towards the close we find traces of hurry, and there is a certain hardness in the way the colours are dashed on the canvas. Marie Neil, apart from her misfortunes, is not a specially lovable character; and the simultaneous offer of three people to adopt her, after one night's successful acting, seems a trifle exaggerated. Girl-readers, however, are not likely to cavil at this sudden appreciation, and will rejoice in the hopeful ending.

Children will be pleased by the pensively humorous verse in *Yesterday's Children*, by Millicent and Githa Sowerby (Chatto & Windus). 'The Puritan,' 'The First Doll,' 'The Spartan,' and 'The Nun' have all the aspect of a smile which is contradicted by a look in the eyes of the smiler, and each in its simple way is good. But children are children, and it is injudicious to offer them, as Miss Githa Sowerby does in 'The Troubadour,' a satirical view of "Mad Love," which "hath cast his blossom down" on a lady's "bosom's wintry bed." The rendering of flesh tints in the coloured illustrations is occasionally morbid, but the charm of demureness is well conveyed in the illustrations to 'The Puritan.'

Helena Nyblom, whose present surname is Lundberg, deserves the honour of translation, and she has written so much that one is puzzled that Mr. A. W. James, in selecting two of her stories for the volume entitled *The Little Maid who danced to Every Mood* (Duckworth), should have chosen the weak fairy tale called 'The Knight who wanted the Best of Everything,' to pair with the legend of the girl who "lulled all her pain and all her grief to rest with her dancing," and refused to marry the heir to a kingdom whose father would have prevented her from dancing to rhythms of her own in a ballroom roofed by the sky. The cult of joy is well served by this poetic fairy tale. Children will pore with pleasure over the coloured pictures by Miss Agnes M. Stringer, which are a real addition to this book.

Margery Redford and her Friends. By Mrs. M. H. Spielmann. (Chatto & Windus.)—"The little Sherlock Holmes," otherwise Margery Redford, is an amateur detective of distinguished ability. She begins her career by rescuing a schoolboy brother from an unjust accusation, clears up more than one mysterious occurrence amongst her own schoolfellows, and carries on her achievements into married life. The illustrations by Mr. Gordon Browne are numerous and attractive.

The Story of Little Black Quasha, by the Author of 'The Story of Little Black Mingo' (Nisbet & Co.), is ingenious and diverting enough in itself to merit better illustrations. As it is, the booklet in design and form invites comparison with other more artistic and dainty productions, somewhat to its disadvantage. The note of naïveté is forced into a rather dull use of the grotesque.

In *Anne's Terrible Good Nature, and other Stories for Children* (Chatto & Windus), Mr. E. V. Lucas is a long way below his best. Delicate traits of fancy are not entirely lacking, but the narrative thread is mostly exiguous, and the humour scarcely seems of the description which appeals successfully to children. There is a marked absence of that old world austerity which has found, we believe, a defender in this author, but philanthropy—of a slightly maudlin character—is prominent throughout.

No collection of fairy tales has ever been published which is likely to extinguish the popularity of the brothers Grimm. The needs of each rising generation amply justify the annual production of volumes such as *Grimm's Fairy Tales*, which Mr. J. R. Monsell has edited, and which, with twelve coloured illustrations, appears in festive azure garb from the house of Messrs. Cassell & Co.—Fundamentally similar to folk-tales all the world over, but graced by refreshing originality of diction, is *The Russian Fairy Book* (Grant Richards), translated by Nathan Haskell Dole. It is unfortunate that the binders should have failed to secure the full-page illustrations by a Russian artist which add considerably to the interest of the book. We can but hope that the defect is confined to the copy before us. Juvenile critics, with their sharp eyes, may resent the brownness of "gray wolf" in one of the pictures, and would probably have welcomed a few notes explaining the articles of Russian food and dress mentioned in the text. A reference to the nature-myth in one of the stories is made, but the translator has confined himself literally to the task of reproducing his original, with what success the following paragraph from 'The White Duckling' shows:—

"They fastened the sorceress to a horse's tail, and she was torn to pieces over the field. Where a leg was torn off there lay a poker, and where an arm was torn off they found a rake, and where her head was torn off there was a shrub and a stump. And the birds came and pecked it to pieces, and the winds blew the dust away, so that nothing was left of her—not a trace, nor even a memory!"

Despite incoherence, *The Wonderful Isles*, by S. H. Hamer (Duckworth & Co.), is an acceptable improvisation. Rabbits practise wireless telegraphy with their tails, and carry on an imposing war with crows; and an airship transports the juvenile hero and heroine to a country of giants and dwarfs where thought is visible. Mr. Rountree's coloured illustrations are admirable, and stimulate a keener interest than Mr. Hamer chooses to satisfy.

The Princess and the Dragon, also by Mr. Hamer (same publishers), is a satire on jumping to conclusions. Rumour turns a child's doll into a princess, and the wolf who snatches it away from its owner is supposed to be a dragon worthy of knightly steel. There is some familiar fun at the expense of old armour—fun which Mr. Hassall realizes well in his coloured pictures. The tale may be recommended as improving and not unamusing.

Small children will enjoy, with the assistance of some liberally coloured pictures, the autobiography of *Peter Pink-Eye*, as related by Harry Rountree and S. H. Hamer (same publishers). Peter frightens women as mice are supposed to do, and, after discovering a new animal in a pianoforte which emits sounds as he runs across its keys, goes forth into the wide world and becomes the partner of a duck. Part of the action takes place in Holland, and both mouse and duck taste the misery of being "performing animals."

In *The Magic Wand and what Henry did with It* (same authors and publishers) Henry is the typical English boy whose ideal of life is being or chasing a pirate. By means of his wand Henry moves at will through time as well as through space, and turns his playmate into a pig, and his sister into a parrot. Originality is shown in the development of the tale after the wand has been bitten in half by a monkey. There is not so much humour as one would expect if F. Anstey treated such a theme. The coloured illustrations are, however, excellent.

Alice's Adventures in Wonderland. By Lewis Carroll. With Illustrations by Charles Robinson. (Cassell & Co.)—It is impossible to approach new illustrations to Alice in Wonderland without a certain prejudice. There was a finality, as it seemed, about the humour and characterization of Sir John Tenniel's drawings, and we are naturally unwilling to have our impressions of the inhabitants of Wonderland blurred by a multitude of various "sittings." How "inevitable" the original drawings were may be judged by the closeness with which Mr. Robinson seems compelled to follow them, in spite of the natural incentive to novelty. Of course his art is entirely different from that of the master. He gives us a decorative treatment of his subjects, and a prettiness of line which was outside Sir John's scope. This is not, however, always a gain, as in the case of the Caterpillar episode, where the humour and sententiousness suggested by the original have wholly evaporated, and the pretty curves which are offered to us instead seem an inconsiderable advantage. In dealing with the Tea Party Mr. Robinson shows himself original and ingenious, though we do not care to give up the Hatter we know; but here the meek melancholy of the Hare falls far behind the March madness of the old illustrator. Alice was perhaps the least successful of the original characterizations, though the artist aimed at the right ideal; Mr. Robinson has missed an opportunity in merely substituting a plain, pudding-faced child, who occasionally yields place to one of the sickly, angelic type (p. 68). In the coloured pictures Mr. Robinson has made the most of the decorative value of the Court Cards.

After comparing Miss M. W. Tarrant's illustrations of Kingsley's *Water-Babies* (Dent & Co.) with those of five other artists, we are bound to say that she easily justifies herself in a not very formidable competition. For though Mr. Sambourne has brought his famous accuracy in delineation to a task which requires zoological knowledge, and though Sir Noel Paton attempted to realize the elusive beauties of the tale, both artists worked in black-and-white, and left the imagination unsatisfied. As Miss Tarrant's twelve designs are coloured it is natural to compare them first of all with those produced for the same work by Miss Katharine Cameron, and the comparison does the new-comer no harm. Tom shrinking in the net from the Professor's finger is perhaps the best of Miss Tarrant's designs. Miss Rose G. Kingsley's Introduction (much of which will be familiar to readers of "Everyman's Library") precedes the narrative, of which we should be glad to see an edition with notes by a naturalist.

Mr. Heinemann in "Every Child's Library" publishes *Reynard the Fox*, adapted by Thos. Cartwright from a fifteenth-century version of the old story of the triumph of wit and wisdom. We doubt whether the differences of language from that in use at the present day, which Mr. Cartwright notes, will appear to juvenile readers so " quaint and charming " as he hopes. Other booklets in the same series, also edited by Mr. Cart-

wright, please us better, and seem well adapted to arouse interest in prominent figures in English literature. To the story of *Brave Beowulf* are added pictures of the weapons, &c., used by the Goths and the Danes, together with an explanation of the proper names; genial *Sir Roger de Coverley* is happily introduced with a reference to Addison and the Coverley papers; and in a version of *Uncle Toby* youngsters will probably find all they need to know of Tristram Shandy's chief creation.

Miss Amy Steedman, who is already known to child book-lovers, is general editor of a new series of charming booklets issued by Messrs. T. C. & E. C. Jack. "Grandmother's Favourites," of which we have received Maria Edgeworth's *The Birthday Present* and Mrs. Sherwood's *Fairchild Family*, bound and printed as never grandmother's eyes beheld them, contrast quaintly in their simplicity of language and incident with the elaborately embroidered stories of to-day, and may be relied upon to wake responsive interest in the minds of grandchildren, who, receiving less rigorous home discipline, may even better grasp the moral teaching which such stories convey. In this connexion we note a little book called *The Magic Garden*, by Alice M. Chesterton (Nelson & Sons), which has been prepared in accordance with the syllabus of the Moral Instruction League, and is suitable for children of nine or ten years of age. An abundance of ethical teaching may be found in its pages, which also show what developments two generations have seen in the manner of imparting it. Lessons in manners, humanity, obedience, justice, truthfulness, order, and perseverance are taught by means of stories as fascinating as fairy fantasy, with illustrations drawn mostly from the common objects of the hedgerow or garden.

The Pilgrim Press publish the twenty-ninth annual volume of *Young England*, a magazine in which the chief attraction consists of two serial stories, one dealing with England's Saxon past, the other with the conquest of the air and the exploration of Mars. "From Engine Room and Laboratory" is a useful monthly feature of the volume.

SHORT STORIES.

The Man who understood Women, and other Stories, by Leonard Merrick (Nash), deals with the life of Bohemia, Parisian and otherwise, and shows the author's usual careful attention to the form of his narration, but it cannot be said that the substance has much either of originality or probability; for though nearly all the stories convey a vague suggestion of familiarity, scarcely one of them impresses us as having really happened. The curious system of translating French colloquialisms, now by their Cockney equivalent, and now by something which is neither one language nor the other, seems to us ill-advised.

The pieces collected in Lord Dunsany's new volume, *The Sword of Welleran, and other Stories* (Allen & Sons), amply testify to the author's mental trend towards the fantastic, and what may perhaps be called the night side of things. He deals in mysticism, enchanted weapons, haunted twilights and strongholds hoary with magic and sin, displaying a fertile and picturesque invention together with some bizarre imagination. In spite, however, of the horrific stage properties and an elaborately wrought archaism of manner, we cannot feel the desirable thrill. This is particularly mortifying after a survey of Mr. S. H. Sime's admirable illustrations, which, at first sight, seemed to

promise unutterable things. Of the ten pictures the finest undoubtedly is "The Fortress Unvanquishable."

Romance of Roman Villas: The Renaissance, by Elizabeth W. Champney (Putnam), is a book of nine short stories, of poor quality, in each of which a Roman Villa figures. The method that the author professes to follow, when understood and properly mastered, has its advantages; but Mrs. Champney is not equal to the occasion, and is altogether at the mercy of the difficult form she has adopted. Her English is careless, and full of Americanisms; her Italian is inaccurate; and her book exhibits a romanticism of speech that in truth was never heard on sea or land. As she says, "Certes I am not one of your practised romancers." The book is illustrated, so far as the photogravures go, with reproductions of pictures, for the most part by modern German artists.

The eighteen sketches in *Pan and the Little Green Gate*, by Sylvia Brett (Hodder & Stoughton), are too uniformly sentimental not to be cloying. We read much of pretty children, descendants of Dickens's Little Nell, who do pathetic things, and of love-scenes between man and maid. One story, "The Little Runners," has a dramatic touch; another, described as "A Story with a Purpose," seems to suggest that girls in society do not get enough chances to form the friendships which lead to marriage. They have, at any rate, many more than their grandmothers ever secured. The author has some idea of pretty writing, but deficiencies in style and outlook will be noted by the serious critic.

OUR LIBRARY TABLE.

The daily papers outside London plundered *The Reminiscences of Lady Randolph Churchill* while they were appearing in magazines, and on the day Mr. Edward Arnold issued her book the most attractive stories were quoted wholesale. The absence of chronological arrangement is perhaps necessary if the widow of a distinguished and erratic politician were not to be charged with passing over episodes best forgotten. The easy style of Lady Randolph Churchill has much attraction, and those who may have been disposed to censure the freedom of her references to her husband's political friends, on account of the crudity of passages extracted, will find nothing else to complain of in the book itself, and much to charm them. That some of the stories are apocryphal Lady Randolph Churchill would undoubtedly be the first to admit, for she has given to them a turn amounting to volunteered proof of romantic treatment of history. The passages dealing with one who lay dead while the volume was being sent out for review form an example of Lady Randolph's considerable power of description. Up to the last Sir Henry Drummond Wolff possessed a "pink and white complexion that a girl might have envied, and," on his best days, a "merry twinkle in the eyes which hid behind a pair of spectacles." Up to the present year he retained his "dangerous habit of treating the most serious questions in a flippant manner, and of turning everything into ridicule." Still, he was at bottom more able and more serious than people thought. *The Athenæum*, which has fought with him, with Sir John Gorst, and with the latter's son—to some extent even with Mr. Winston Churchill—as to Mr. Balfour's alleged membership of the Fourth Party, receives with pleasure the full confirmation of its rejection of Mr. Balfour's membership by one who "really

knows" the opinion of the party leader. One of the best stories of the late Duke of Devonshire that have been printed is in this book. When the author told Lord Hartington that she had been "over" Chatsworth with her husband and his chief lieutenant, the virtual owner cut short her expression of admiration of the glories of the place: "All he said was, 'Did you break anything?'"

MR. BERNARD MALLET has admirably performed a most difficult task in his volume *Thomas George, Earl of Northbrook, G.C.S.I. (Longmans)*. Lord Northbrook was one of the most conscientious and excellent administrators that the Whigs ever produced in their long history. On the other hand he was—partly on account of his official virtues—an uninteresting figure when looked at from the outside world. A brother Whig of social weight and experience, Henry Grenfell, frankly told him in 1886, when there was a possibility that he might join Gladstone's third Administration: "The old Grey connection is...centred in you. That is the tradition of good official efficiency with parliamentary ability sufficient for daily use." Mr. Bernard Mallet, while praising Lord Northbrook in the many points that deserve praise, explains that he "was singularly devoid, for a man of his real cultivation and wide reading, of the power of fluent or literary expression, whether in speaking or writing. Allied to this defect was the reserve which was a marked feature of his character, a reserve springing partly from shyness, partly from a proud humility of mind."

On the other hand, it is also true, as he writes, that "born and bred a Whig," and remaining a Whig throughout life, he was preserved from over-narrow Conservatism by an almost Radical "fund of latent enthusiasm"—unexpressed, and almost unknown, except to colleagues and intimate friends.

Mr. Mallet deals at considerable length with Lord Northbrook's career as Viceroy in India, and shows by appreciation of the position of the much-abused Lord Ripon how different was the under-current in Northbrook's mind from the surface as it appeared to the admirers and the opponents of stately Indian autocracy.

South Africa is less fully treated, as Lord Northbrook's public responsibility was less obvious than that of members of the Cabinet who loomed larger in the public mind. Nevertheless, there is no other account of the circumstances commonly known under the name of "Majuba" so clear, so accurate, so dignified, as that given in Lord Northbrook's words. His main defence of Gladstone on the point on which recent controversy has turned is in these words:—

"Negotiations for an honourable settlement had begun by the Boers and accepted by us,..... these negotiations were jeopardised by our General exceeding his instructions..... the only right course for the Government to pursue (though a naturally unpopular one) was to recognise the error of their General and to continue the negotiations as if that error had not been committed."

In the case of Egypt Lord Northbrook's responsibility was far higher, but the matter has been so fully dealt with in Lord Cromer's book that Mr. Bernard Mallet shrank from having to face the charge of useless repetition of that which had been recently stated with authority, though, it must be admitted, not without criticism or dissent. At the time of the bombardment of the forts at Alexandria, Northbrook was First Lord of the Admiralty, and the "military operations," explained not to be "war," were under his direction. Of all those who initiated and defended the Government policy, of intervention without annexation, Lord Northbrook was the best informed, and, for that very reason, the most steady in opinion.

Not only would he not "annex," but he would not even "govern Egypt.... But we are not prepared to see Egypt in the hands of any other country, and we are not prepared to...allow Egypt to lapse into a state of anarchy." After the occupation of Cairo, Lord Northbrook—with Major Baring, now Lord Cromer, brought in at his suggestion—tried to show his colleagues that annexation, or even "direct British rule," could be avoided, as "unnecessary in order to secure.... British or Indian interests," only by handling Egyptian finance: "I should like to take the bull by the horns.... Probably other considerations will prevail and we shall drift into some position of discredit." Mr. Bernard Mallet admits that the circumstances were so difficult that it is not possible to claim a high "degree of foresight" even for Northbrook, though his knowledge of the subject was more complete than that of any one else in Europe. As the author writes:—

"It was in the summer of 1883 that the first mistake was made in regard to the Sudan from which all the succeeding disasters proceeded. The impossibility for Egypt in her then state of military and financial weakness to maintain her hold on the Sudan, and the madness of attempting its reconquest, was clear to all the English authorities in Egypt; but Lord Granville.....decided that the best way to avoid responsibility was to decline giving advice for or against the proposed advance of General Hicks."

Mr. Mallet bases himself on Lord Cromer's book in adding that if Sir Evelyn Baring had reached Cairo a little sooner, instead of three days after the march had begun which led to "the annihilation of Hicks," the "expedition, with all its momentous consequences, would never have started at all." The formal "advice" given to the Egyptian Ministry to abandon the whole Sudan except the Red Sea coast was based on a "memorandum written by Lord Northbrook for his colleagues." He it was who forced the Khedive's Prime Minister to resign a post for which no successor could at first be found, and forced

"the withdrawal of Egyptian troops to such point as may be decided upon with our consent, coupled with the assurance that we will protect Egypt, for a specified time, within these limits.... It was a critical decision, not only in a military but in a political sense, for it was in direct opposition to the wishes of the Egyptian Government."

On the other hand, judging by the wisdom born of subsequent events, Mr. Mallet believes that Lord Granville was right, "when Gordon had departed from his original instructions," in "urging his immediate recall." It was not easy, however, to recall Gordon after he had sent himself to Khartoum, which he did by his own proclamation appointing himself Governor-General of the Sudan; especially if it be true, as here suggested, that Gordon was unable to read a word of the instructions sent him after his hurried departure from Cairo, on account of his having lost or destroyed the cipher.

The question recently discussed, on the basis of Lord Cromer's admissions as to his complete change of mind after he had strongly denounced the proposal to employ Zobeir, is fully dealt with here. The principal, if not the only "occasion on which" Northbrook "differed seriously from Lord Cromer," concerned the second opinion given by Sir E. Baring on "this proposal of Gordon to use Zobeir." Lord Northbrook's statement of it is strong in argument, and ends with the distinct opinion that, were he wrong on "the real merits of the question," still "it was impossible to send Zobeir." W. E. Forster had explained to the Government that he was in a position to prevent the dispatch of Zobeir, by carrying

his motion in the House of Commons, and "Salisbury had committed himself against it in the Lords." Two years later Lord Northbrook wrote:—

"To have sent Zobeir would have been a gambler's cast.....the probabilities were in favour of his acting against Gordon, and of his raising a power in the Sudan which would have been a greater danger to Egypt than there is now. I can say most positively that my own conclusion.....was very deliberately formed against Zobeir, and I am still of the same opinion."

Next came the Gordon relief expedition, for which, after the proposal of an Indian expedition from Suakim had been rejected, Lord Northbrook was responsible as long as the decision to send a naval expedition by the Nile held the field. There is clear evidence that in April he was preparing "a 'rescue and retire' expedition by the Nile route" for "the autumn," it being assumed that the boats then ordered could not pass the various cataracts before "High Nile." A note here printed from Northbrook's private diary shows that the matter was discussed on this basis at the Cabinet of April 23rd, 1884.

In the Home Rule controversy Northbrook appears to have been somewhat blind. It was not a new fact revealed by "the result of the Irish elections" that "the vast majority in Ireland is for the Nationalists." Long before the election the number of Nationalist members likely to be returned was put by their opponents at a figure exceeding by four the number who actually came in. A letter of September 4th, 1885, shows that Northbrook was not aware of the fact—now known to have been familiar to several Front Bench politicians of both parties—that Lord Salisbury had been a party to the promises given by Lord Randolph Churchill to Parnell. By February 5th, 1886, he had become to some extent informed, and writes (to the same correspondent) of "the late Government" that "their fame was tarnished by the alliance they made in order to come in." On the main topic represented by the pledge, stated in two very different forms—"A Viceroy favourable to Home Rule," and "A Viceroy willing to consider Home Rule"—Lord Northbrook took at a later period a moderate view, less opposed to the possibility of such consideration than that of the other Unionist chiefs had then become.

MR. JOHN MURRAY publishes *Collectivism*, by M. Paul Leroy Beaulieu, translated and abridged by Sir Arthur Clay. The work is competently done, but we should have thought that those in this country who desired to peruse so solid and formidable a book would prefer the French original. It is likely that a deciding cause in the matter of the translation has been the wish to find a circulation for orthodox opinion in those of the Dominions in which—as, for example, the Commonwealth—a strong, but unscientific anti-Socialist feeling is general among the reading public. In Great Britain there is a certain impatience of economic doctrine so rigid as that which, almost extinct among us, still prevails in France. M. Paul Leroy Beaulieu demolishes Lassalle and Marx in the usual fashion; but we are too much agreed in a similar treatment of Ricardo and the British leaders of the orthodox school to be inclined to take part in these well-worn controversies. M. Paul Leroy Beaulieu is a man of wide knowledge, and makes an admission that destroys the value of a good deal of his criticism of the strict Socialists:—

"When dealing with matters so complex as those relating to economics and social questions, it is wise

to beware of generalizations. It is from neglect to observe this precaution that Malthus, at any rate so far as his theory applies to highly civilized nations fell into error, as also did Ricardo." Some of the latter's "laws"—not only that "of rent"—were based upon assumptions now universally acknowledged to have been false, and we all think, with the French writer, that Ricardo's theories failed, as have those of "economists with Socialistic proclivities, and Socialists from Sismondi down to Marx and his pupils." A point on which the well-informed reader in this country will be hard to convince concerns trade unions. Those who have reason to dislike them, or those who do so from prejudice, attack trade unions, not on account of their Socialism, but rather in regard to matters in which Socialists themselves are inclined to join with the critics of trade-unionism. It is notorious that a few fierce Individualists, as well as many strong anti-Socialists, are convinced supporters of trade-unionism. But, on the whole, M. Paul Leroy Beaulieu admits the essential opportunism of the dominant section of Socialist opinion in the present day. This only robs the book of interest as "campaign literature," and leaves intact much that is of solid value.

MESSRS. SMITH & ELDER publish *Recollections of a Life in the British Army*, by Sir Richard Harrison, an officer of engineers, who held high command in varied circumstances in many portions of the world. For the Crimea he was too late, and performed duty at the Mediterranean base only from March, 1856. For the Indian Mutiny he was rather late, but, although he missed the operations most important from the point of view of history, he served in the expeditions of 1858, and describes some marches which are now but little known to the general public. They were harder than would be gathered from the following admission:—

"I was much struck with the luxury and magnificence of Indian campaigning; the size of the tents, the number of servants, and the amount of transport. As a junior lieutenant I had two horses, ten servants, and three camels for my personal luggage!"

In recounting service under Outram, Mr. Harrison recorded the performance by the rebel Sepoy garrison of Lucknow of their regular parades and drill:—

"We could even hear some of the words of command still given in English, and the well-known airs played by the bands, always ending with 'God save the Queen.'"

From India Capt. Harrison, as he soon became, passed to China, and he describes the little-remembered occupation of Talienwan and the better-known sack of the Summer Palace. Sir Richard Harrison records his later career at Aldershot and at Pall Mall with so much discretion that professional readers will not find much that is new in his pages. These, however, are always pleasant, and may be recommended, not only to his old friends, but also to a larger public. The author, though loyal to his superiors, and kind to all men, frequently expresses his dissent from War Office methods, involving carelessness—at several distinct periods—in arrangements for Transport, Communications, and Staff work generally. It is noteworthy that just before the revolution at the War Office, a few years ago, Sir Richard Harrison sat between Mr. Arnold-Forster and Mr. Haldane at a dinner given by the King. The former had not become Secretary of State for War, and the present Secretary of State was only military in his capacity of a leading member of the Explosives Committee. There may be some confusion as to Forsters among readers, for by a slip W. E. Forster is indexed as "Right Hon. J."

By writing *India through the Ages: a Popular and Picturesque History of Hindustan* (Routledge) Mrs. Flora Annie Steel has done good service to a great empire. The ignorance of Indian life and thought which has cost England so much in the past is still rampant everywhere, and this book, with its lively and unaffected style, should do something towards removing it. Details are wisely reduced to a minimum; motives and results are put pungently before us; and great men like Babar and Akbar are fully appreciated. We should not have gone so far as Mrs. Steel in the excessive use of the full stop and short sentences, but these may fairly be claimed as popular features. What is more important is that she has strong sympathy with the beliefs and ways of Orientals, and is far too much of an expert to write the mere "drum and trumpet" history which a clever compiler would have probably given us.

There are seven useful maps of different periods of India, but there is no Index, and the proofs have been indifferently corrected.

We should like to see the narrative revised and presented in better type. A few of its verdicts and phrases would profit by reconsideration, though, of course, in a mere sketch the need for compression must obscure some complicated issues. The book deserves a wide sale, and might well be the subject for many an Indian Prize in our schools.

In our notice last week of a book about Louis XVII. we alluded to the portraits of "the second Dauphin." There is now before us a book by Mrs. Weldon on the same topic, written from the point of view of one of "the false Dauphins," and containing an interesting page of portraits, with some notes by the author upon their origin and her own theories about them. The Greuze is not among the plates, but there is one about which there is less doubt than is the case with many; and in this most pleasing portrait the likeness to the Greuze is close. The publishers of *Louis XVII.; or, the Arab Jew*, are Messrs. Nichols & Co. Mrs. Weldon assumes that Joséphine and Fouché kept "Dauphins" in reserve in order to have a whip-hand over the Emperor. But, while that may be so, the fact was that between 1800 and 1808 the Bourbons were forgotten in France, and what particular member of the family might be the Pretender to the throne was a matter of little or no importance at that time. We now know from the sixth volume of the Dropmore Papers, published last week, that Pitt and Grenville in 1800 had before them two possible schemes in case they decided against continuing the Coalition. The one was an alliance with Napoleon, and the other a movement to place the Duke of Orleans on the throne of France. It was thirty years later before the stupidity of Charles X. created the Monarchy of July, with a Bonapartist backing.

Letters from an Ocean Tramp. By William McFee. (Cassell & Co.)—Under the thin disguise of letters from a dead friend Mr. McFee presents us with impressions of life afloat, as seen from the point of view of third engineer on board a small trading steamer. One is puzzled at first to understand whether it is fact or fiction; it is overwhelmingly literary, fastidious (and a little self-conscious) in style, full of moralization and philosophy, and crammed with allusions to eminent authors—Ruskin, Pater, Nietzsche, Heine, Boileau, Beaumarchais, Borrow, Browning, and many others. But then it is very life-like, and on the whole one is bound to conclude that it is what it purports to be, the real impressions of a real engineer, still young and bookish. We somehow divine also that the author has left the sea after

a short trial of it. To tell the truth, it is not so much a study of life at sea as a study of Mr. McFee at sea: a picture of the events of a marine engineer's life as they affected the author in particular. He never forgets himself in his subject, as other sea-writers do. This may be regarded as a literary method, but it appears as a personal weakness when, in describing how he went down with the rest to bring up the dead body of a greaser who had been mangled in the crank-pit and dashed into the bilge, he finds time to mention that his white ducks were irretrievably ruined.

We are glad to see an abridgment of the well-known life of *Bishop Phillips Brooks* (Hodder & Stoughton). Mr. A. V. G. Allen, who wrote the larger work, has succeeded admirably in compressing all that is most important and interesting into a single volume. It will be welcomed by many who found the two large volumes too expensive.

The Pastor and his Parish (same publishers), by Bishop Sheepshanks, is a volume by a man who has known and loved parochial work of many different sorts. It is eminently practical, sympathetic, and sane. There is no charm of style or brilliancy, and we wish Dr. Sheepshanks would keep clear of such phrases as "the Baptist persuasion"; but the clergy will find in the book much useful advice, and a spirit of selfless devotion. Nearly every side of pastoral activity is touched, and we find ourselves in general, though not unbroken agreement with the Bishop's views. On the subject of the individualism of the "advanced" Catholic he is most refreshing. He is right, too, in calling attention to the way in which bazaars draw all classes together, and give to the poor, especially in the country, the sense of the Church being their own. Admirable, again, are the words on the need of study by the clergy, and the recommendation of the Central Society of Sacred Study. It is appalling to find the country clergy, who have time, neglecting their chance of keeping abreast with modern knowledge; and neglecting it, as a rule, in favour of social ambitions and pleasures. The Bishop condemns roundly the snobbery which is the mark of many of the clergy, their wives and daughters. On the other hand, we do not at all agree with his attacks on the proposed "amalgamation of small benefices."

The History of the Hebrew Nation and its Literature, by the late Samuel Sharpe (Elliot Stock), has achieved the honour of a sixth edition. The reason for this must be sought in the great suggestiveness of the book and its author's bold determination to think everything out for himself. The student of recent critical methods cannot, however, suppress a feeling of surprise that a reissue of the work should have appeared without an attempt at bringing it up to date, and without a reference to divergent views which have as great a claim to consideration as the theories expounded.

MESSRS. CHATTO & WINDUS have just published a "fine-paper edition" of Stevenson's *In the South Seas*, which is strongly commended by its excellent type and neat, handy form.

MR. WHYMPER'S *Scrambles among the Alps*, *The Life of John Nicholson* by Lieut.-Col. Trotter, and Mr. G. W. E. Russell's *Collections and Recollections* are now published in Messrs. Nelson's new "Shilling Library." Consisting as it does of "notable copyright books," which include illustrations and good type, and are attractively bound in blue cloth, this new venture is a triumph of cheap-

ness. With the sevenpenny library of copy-right fiction it establishes Messrs. Nelson's claim to exceptional enterprise.

The Romance of Northumberland, by A. G. Bradley (Methuen & Co.), is one of the numerous books of the day which owe a good deal to the illustrations. Mr. Bradley's letterpress is supported by sixteen pictures in colour by Mr. Frank Southgate, and twelve other illustrations after photographs. Perhaps the two most effective of the latter are those of the remains of the Roman station of Housesteads or Borciovius, which covers a green hilltop 750 ft. above sea-level, and another showing a considerable length of the Roman wall at Cuddy's Crag. As to the coloured pictures, the most striking is a weird one entitled 'Storm in the Cheviots.' Those who know Northumberland well will applaud the excellent chapter on Bamburgh and Holy Island, but ecclesiologists will probably be disappointed with the insufficient sketch of Hexham and Blanchland. The volume is obviously the work of one who is neither a native nor a resident in the county, but is "the fruit of a summer and autumn in Northumberland, and of many pilgrimages by road or moorland through its more interesting parts." Nevertheless, the sketchy style of writing is fairly interesting, and the book will probably be valued by those who visit any part of a fascinating and comparatively little-known county.

In and Around the Isle of Purbeck. By Ida Woodward. (John Lane.)—There was ample room for a book on that interesting south-east corner of Dorset known as the Isle of Purbeck. It has hitherto been neglected both by antiquaries and topographical or descriptive writers. The coastline embraces some of the most picturesque bits of scenery in any part of England. Inland, there are the wonderful remains of Corfe Castle, perched on a lofty knoll in the midst of a break in the ridge of the Purbeck Hills; at least half a dozen churches of exceptional interest; and a greater variety of old manor houses than can be found on a like area in any other shire of the kingdom. In the book now before us, however, the letterpress is confined to about two hundred pages, pleasant to the eye, but of the largest type; and the writer goes outside the Purbeck limits, for one of the longest chapters deals with Lulworth, Bindon, and Wool, and another with East Stoke, Holme, and Wareham.

Undoubtedly the best part of the volume is the illustrations, which are the work of Mr. John W. G. Bond, a member of a family closely connected with the history and development of the island for the last three centuries. There are thirty-six plates in colour, the majority of which will give much satisfaction to those who appreciate this kind of reproduction of water-colour effects. Several of them are singularly attractive, and of real merit, particularly those that deal with distant scenery. The views which treat of the Purbeck Hills from Poole Harbour, of Kingston with distant view of Corfe Castle, of Poole Harbour from Grange Hill, and especially of Studland Bay, are worthy of high praise. Worbarrow Bay is considered by many good judges to be one of the most beautiful bits of coast scenery to be found anywhere round England's shores, yet, strange to say, Mr. Bond has in this instance produced a cold, dull picture. Several of the nearer views of buildings, both secular and ecclesiastical, are disappointing. It is difficult to conceive how Mr. Bond could have been satisfied with his picture of Studland Church; and in picturing the remarkable domestic archi-

ture of Barneston Manor House, why did he choose the commonplace front instead of that which shows a good deal of work of the reign of Edward I.?

The letterpress, although the writing gives proof of a certain amount of wide reading, is not free from signs of inexperience and error. There is a queer statement in the account of Langton Matravers, that "in 1250 Mr. and Mrs. Skelling conveyed two carucates of land," &c.

The omissions, where information was much to be desired, are numerous; whilst we have come across many statements which are doubtful or wholly inaccurate. The view that the highly interesting manor house of Godlingston was "probably built in the tenth or eleventh century, and a new wing added in the sixteenth century," is odd to any one who has an adequate knowledge of English domestic architecture. We must demur also to the statement (which has, however, been printed several times before) that the tower of Swanage Church was "built as a fortification by the early Saxon kings." It would have been just as true to say that it was the work of King Arthur. The notion that the church of Worth Matravers was the original chapel built by St. Aldhelm is impossible; it is almost certain that the remains of this chapel, as stated in the recent life of the saint by the Bishop of Bristol, are incorporated in the ruins of Corfe Castle. The fabric of Studland Church contains a great deal of pre-Conquest architecture; and when it was saved from ruin, about thirty-five years ago, by the exertions of the Society for the Preservation of Ancient Buildings, the actual work fortunately fell into the hands of a capable builder of Swanage, Mr. Hardy, who has left on record the full details of this difficult operation in an admirable illustrated paper in the *Proceedings* of the Dorset Field Club. The way in which the Norman architects developed and improved the Saxon plan is noteworthy, and still evident to a practised eye. Yet here the date assigned in general terms to this fabric is 1180; whereas the Norman part of the work is early in style, and, we think, fully fifty years before the date mentioned. The author speaks of Mr. Hardy in other parts of the book, and quotes from conversations which she had with him. It would have been well to record the memorable part which he played in this restoration.

It is difficult to gather when Studland was visited by the writer of this volume. The brief description runs as follows:—

"A few thatched cottages grouped round an ancient church, and one or two white houses looking like dairies on an ancient lawn, form the village of Studland."

Many who knew Studland some time ago may wish that this description were true at the present; but it is several years since the village became freckled with a variety of red brick houses and villas. The most that can be said of these is that they accommodate an increased number of visitors.

The references to the churches of Wareham are faulty. It is a mere guess that the disused ancient church of St. Martin was built by St. Aldhelm. With regard to St. Mary's, the writer appears to believe that the fabric is ancient, and describes it as "beautiful, large, well-proportioned, and full of interest." The whole of the once fine nave and aisles, which were of early Norman or possibly late pre-Norman date, was spoilt in 1841-2 to make way for the present commonplace structure. The two stones near the pulpit are beyond doubt small Roman altars; the writer need not have been sceptical.

It is only fair, however, to state that there are various passages which yield sound historic information, as well as some which are of an entertaining character. Attention is paid to the simpleness and stupidity which were supposed to be the characteristics of the Swanage folk in times gone by. Instances are given of this, but the briefest story, that used to be current in Poole, does not appear. Put in the most succinct form, it runs as follows. A storm threw on shore in Swanage Bay a curious wooden structure, the like of which the townsfolk had never seen before. They at last decided that it was a small organ case, and sent it up to London by vessel to be refitted with pipes, with the intention of placing it in the church. But in the course of a month or two it came back again, with the information that it was only a large hen-coop.

The Story of the Congress: a Record of Great Things seen and heard in Catholic London, September, 1908 (Burns & Oates), is a neat booklet, well written and well illustrated. The writer is evidently a practised hand, and not afraid of the lighter human touches which such an occasion brings forth.

Mr. J. R. TUTIN gives us in "The Hull Booklets," eight of which are before us, some excellent selections of prose and poetry. For twopence one can solace the tedium of waiting with *Criticism on English Poets* by Coleridge, *Prose Sayings and Verse* by Landor, *Sayings* from the Letters of Keats, or *Early English Elegies*. Thus the adult has some of the privileges which have generally been confined to the young. We hope he will realize that he needs teaching, too.

NOTES FROM PARIS.

A L'ACADÉMIE les élections sont remises au mois de février, 1909, et l'on en cause déjà beaucoup dans le monde littéraire. Comme certaines candidatures seront chaleureusement défendues et que les débats menacent de se prolonger, il est question de nommer ensemble les titulaires des fauteuils Gebhart et Halévy, en remettant à plus tard la décision des Immortels pour les sièges vacants de François Coppée et de Gaston Boissier. Dès maintenant il paraîtrait que les élections de M. Poincaré et de M. René Dommie en remplacement de MM. Gebhart et Boissier seraient certaines. Jusqu'à présent, au fauteuil de M. François Coppée ne s'étaient encore présentés que des poètes. On annonce, depuis peu, la candidature de M. Ernest Daudet. Ses amis font valoir, avec raison, qu'il n'est pas obligatoire à l'Académie Française de spécialiser les fauteuils, c'est-à-dire de choisir un poète pour succéder à un poète, ou bien un historien à un autre historien.

La maison Hachette publie, ces jours-ci, un nouveau volume de M. Ernest Daudet intitulé 'Récits des temps révolutionnaires,' dans lequel l'auteur, afin de détruire certaines légendes, présente sous un jour nouveau quelques coins d'histoire tels que "la mort de Pichegru" et un complot royaliste ourdi en 1800. Des lettres inédites du Général Hoche complètent l'ensemble de ces récits des temps révolutionnaires.

C'est encore une autre légende que M. Ernest Daudet va détruire au cours d'une étude qu'il entreprend à la *Revue des Deux-Mondes* sur l'exil et la mort du Général Moreau. On sait que ce glorieux soldat de l'armée de Sambre-et-Meuse, auquel on vint offrir de tenter le 18 Brumaire, préféra aider Bonaparte à consommer son coup d'état, répondant qu'il était fait pour servir la

République et non la commander. Cependant on avait attribué à une rivalité personnelle sa participation à l'attentat de Cadoudal, revirement subit qui causa sa proscription en 1804. Après être resté en Amérique jusqu'en 1813, il fut attiré en Russie par le Ministère des Affaires étrangères. D'après sa correspondance inédite avec sa femme et les récits des négociations entreprises par les ministres russes afin de le décider à servir les puissances alliées—récits conservés dans les Archives moscovites, et communiqués à l'historien par le gouvernement russe—on verra que Moreau considérait Bonaparte comme le mortel ennemi du bonheur de la France. Blessé aux jambes à la bataille de Dresde, où il faisait partie de l'Etat-Major du Tzar, après une douloureuse opération, il trouva cependant encore la force de tracer quelques lignes à sa femme pour s'écrier : "On vient de m'amputer les deux jambes. Ce coquin de Bonaparte est toujours heureux !" Ce sont les derniers mots qu'il ait écrits, puisqu'il mourut deux jours après.

Le Général Moreau, de son mariage avec Mlle. Hulot, ne laissa qu'une fille, qui épousa le Comte de Courval, et dont la petite-fille est aujourd'hui une des femmes les plus connues de la société parisienne, la princesse de Poix, veuve du prince de Poix, fils aîné du duc de Mouchy. On sait que le duc de Mouchy a épousé la princesse Anna Murat, de telle sorte que le Général Moreau et Murat, roi de Naples, qui de leur vivant furent souvent rivaux et ennemis, se trouvent alliés dans leur descendance.

Parmi les récits de la "petite histoire" qui sont annoncés pour cet hiver, je ne veux pas oublier de vous signaler l'apparition prochaine d'un livre qui va paraître chez Plon - Nourrit. 'Les lettres de Metternich et de Madame de Lieven, 1818-1819,' publiées par Jean Hanoteau avec une préface de M. Arthur Chuquet, racontent explicitement l'histoire de la liaison du grand homme d'Etat autrichien et de la femme de l'Ambassadeur de Russie à Londres, liaison qui prit naissance au Congrès d'Aix-la-Chapelle. Les deux célébrités firent connaissance dans le salon de Nesselrode le 22 octobre, 1818, et se brouillèrent définitivement en 1848 à propos de la question d'Orient.

Ce roman épistolaire révèle la personnalité intime de Metternich en affirmant ce que nous en connaissions déjà. C'est un témoignage constant de son orgueil démesuré et de sa prétention à ne rien éprouver comme les autres mortels. Certaines de ces lettres sont curieuses par les anecdotes qu'elles donnent sur ses rapports avec Pie VII. et Napoléon. Chargé de transmettre au pape les propositions de l'empereur, qui lui offrait une pension de vingt millions, le pontife lui répondit que quinze sous par jour lui suffisaient. "Je n'ai jamais été plus fier," écrit Metternich, "que le moment où j'ai fait cette commission à Napoléon." Il y a encore d'autres détails piquants sur son voyage en Italie, ses relations avec François II., et sur Madame de Staël. M. Jean Hanoteau a fidèlement reproduit le manuscrit des lettres qu'il a tenues entre les mains, et son travail est d'un réel intérêt historique.

Au même moment, la maison Calmann-Lévy va publier le nouveau roman de Madame Pierre de Coulevain, 'Au cœur de la vie,' sorte de journal de voyage écrit au jour le jour à Lausanne, Baden, et Paris. L'intrigue, un peu menue, sert de motif pour critiquer certains mariages français qui unissent deux êtres trop jeunes et aboutissent au divorce, sans raison sérieuse et seulement par incompatibilité d'humeur.

C. G.

THE NEXT CONGRESS OF THE PRESS.

THE invitation to assemble next year in London, which the British International Association of Journalists extended to the Congress of the Press at the close of the Berlin meeting, was referred for consideration to the special Committee which always deals with these annual arrangements; but it seems somewhat unlikely that the English reception will take place in 1909. The wear and tear of an annual Congress is great, especially to the President and Secretary, and before now it has been found necessary to miss a year, not only to give the staff a rest, but also to get the documentary results into practical shape.

It will be a great disappointment to the British Association of Journalists, and particularly to its active President, Major Gratwicke, if the London Congress does not come off. It was impossible to offer the invitation to so large and important a body as the International Associations without having already made considerable preparations for entertainment on a suitable scale. Major Gratwicke and his colleagues had sketched a programme which in hospitality, interest, and variety came no whit behind those of previous meetings, and had collected a large sum of money to carry it into effect. Should the visit of the Congress be postponed till 1910, or later, it is uncertain whether the same excellent conditions as exist at the present time can be counted upon to recur.

London is a city of moods and personal influences. These are just now highly favourable to foreign visitors, and many of us who have enjoyed the splendid hospitality of the Continental Press are eager to mark our appreciation of it. The occasion might also give the Institute of Journalists the opportunity of joining the intrepid little British Association in its hearty welcome to the friends from abroad. G. B. STUART.

THE BATTLE OF EDINGTON.

As Mr. Greswell's remarks in *The Athenæum* of April 18th are not to be the final words in this controversy, we crave space to answer some of the points in Mr. W. H. Stevenson's reply in the issue of June 13th, especially as we have a piece of evidence to bring forward which, on Mr. Stevenson's own showing, is of prime importance, though it has escaped the notice of both himself and Mr. Greswell. Mr. Stevenson places the Somerset Edington out of court as a possible representative of "Ethandune" on the ground that in the early forms the termination of the name always appears as "ton," never as "don," as well as that it is entered in Domesday as "Eduuinetune" or "Edwinetona" (Exon Domesday). He further points out that in the system of spelling Saxon names adopted by the Norman scribes, "Ethandune" (dative) would regularly be represented by Edendone, and this is, in fact, the form assumed by the Wiltshire Edington. That the scribes could have written Ethandune as Eduuinetune is impossible except by a gross blunder." If Mr. Stevenson will again consult Adam of Domesday's 'History of Glastonbury' (ed. T. Hearne, Oxford, 1727), on p. 385, under 'Forma subjectionis ecclesie Glastoniensis facta Savarico, et de subscriptione monachorum,' he will find among the signatories "Ego Thomas de Edindone." The document is not dated, but the subjection must have been made in the year 1199 or 1200. A further mention of Thomas de Edintone occurs in the text on p. 389, which suggests that the author considered Edintone to represent the Edin-

done of the document previously quoted by him.

This document is over a century later than Domesday, but it will hardly be argued that it is therefore valueless; nor, we imagine, will Mr. Stevenson hold that while Edendone in Wilts in 1086 correctly represents the name Ethandune, Edindone in Somerset, circa 1199, must be referred to Eduuinetune or some similar form. As the form of this Glastonbury record seems to point to its being a transcript of the actual signatures, we may fairly argue that the priest who subscribed himself "de Edindone" was less likely to have blundered in writing the name of the place which he served than that the scribes should have made an error in transcription in enumerating the widely extended possessions of the abbey. We may also point out that not a single local document has been adduced to support the Domesday form of Eduuinetune for the Somerset manor, while Mr. Greswell has shown that there was actually a manor called Edwyneston, now Idston, in Berkshire belonging to Glastonbury. Unless we are to consider the compilers of Domesday infallible, it seems not unreasonable to suggest that they may have confused the names. This Berkshire manor is not recorded separately in Domesday for that county, but according to Lysons's 'Magna Britannia' it has "from time immemorial passed with 'Eissesberi'" (Ashbury), and, no doubt, was included in Domesday under that head. As the form Eduuinetune or Edwinetona for the Somerset manor rests entirely on the entries in Domesday, we think, in view of the early occurrence of this form "Edindone," and of the later local forms of the name, it is fair to conclude that Domesday has blundered, and that the blunder is perhaps not inexplicable.

We must differ in toto from Mr. Stevenson in holding that no argument of any value can be founded on strategical or geographical features; but the study of these must be founded on more exact knowledge of the terrain than that which allowed Mr. Stevenson (*Athen.*, Oct. 5th, 1907) to describe the bold ridge of the Polden hills, which rise sharply from the marshes at their foot to a height of nearly 300 ft., as "the marshy lands between the Parrett and the Brue."

As to the plan of campaign which Mr. Stevenson thinks Bishop Clifford invented for the Danes, we should like to know why Mr. Stevenson thinks it impossible that the Danes can have pursued any definite strategy, and we may point out incidentally that, over forty years before Bishop Clifford wrote, it was suggested by Lappenberg that the attacks of the Danes on Wessex in 875 were made in co-operation and in pursuance of a concerted plan. Whether the landing from Demetia (as to which locality we agree with Mr. Stevenson) was made in the modern confines of Devonshire, or in the wider extent of the ancient province of Domnonia, does not affect that question. But as regards the question of Combwich having been included in the latter in King Alfred's time, it is part of the Somerset case that the boundary between Somerset and Domnonia or Devonshire northwards may then have been formed by the river Parrett and its marshes, and that consequently a landing at the mouth of the river might correctly be described as sometimes in Somerset and sometimes in Domnonia, according to whether it was effected on the right or left bank. We fear that until Mr. Stevenson can tell us more particularly when or why the present boundary of Devon was fixed in its present position across the forest of Exmoor, where it seems to mark no natural, racial, or his

toric division, this part of the case for the Somerset sites will continue impudently to rear its head. Granted that Domnonia may have extended to the Parrett as "Devon in Wessex" in Alfred's time, there is nothing historically impossible in the identification of the camp in Cannington Park, close to Combwich, with Cynuit Castle. It corresponds closely with the description in Asser, it has been the scene of a battle and massacre where the dead must have numbered something like a thousand, while recent investigations have shown that the date of these undoubted battle-burials falls within the Anglo-Saxon period.

But for the elucidation of philological questions we look naturally to Mr. Stevenson, and we regret that he has avoided any reference to the curious point made by Mr. Greswell, that the name of Combwich is found under the Domesday form of Comit, and the later form Comwith, while the Chronicles have also the two forms Cynuit and Kynwith. This may be no more than a coincidence, but is worth noting.

As to the time of the year when the battle took place at this castle, we may refer Mr. Stevenson to a passage in his standard edition of Asser's life of Alfred, which he himself apparently accepts as genuine. It states that the Danes came to Cynuit from Demetia, "in which they had wintered." This statement is precise, and points clearly to the close of winter or the early spring, and we may be allowed to prefer it to the more vague record of the Chronicle that the battle took place "that same winter."

It would be of the utmost interest if Mr. Stevenson would tell us in connexion with the Wiltshire site what stronghold he regards as the fortress to which the Danes fled after the battle of Ethandune; and it will be of equal interest to learn whether the occurrence of the form Edindone in an early and apparently genuine Glastonbury record in any way shakes his view that it is impossible for the name of Edington in Somerset to have been derived from Ethandune.

ALBANY F. MAJOR.
C. W. WHISTLER.

In *The Athenæum* of June 13th, 1907, Mr. Stevenson makes one statement on the ancient geography of South Wales which calls for a short reply. He says: "The Demetia regio is, as is well known, Pembrokeshire and part of Carmarthenshire." May I refer him to that well-known Welsh geographer Giraldus Cambrensis, who lived in the twelfth century, and was himself a native of Pembroke? In his 'Liber Primus Cambrie Descriptionis' he wrote:—

"Divisa est antiquitus Wallia in tres partes..... Venedotiam, scilicet quæ nunc est Nord Wallia id est Borealis Wallia dicitur; Demetiam, vel Sud Walliam, id est Australem Walliam quæ Britannici Deheubarth, id est, dextralis pars dicitur; Powisiam quasi mediam et orientalem," &c.

In chap. iv. of the same work Giraldus says that the "curia principalis" of South Wales was "antiquitus apud urbem legionum," i.e., at Caer Leon, but, later on, at Dinevor. In the annotations on chap. iv. by that learned Welshman David Powell (1804) we read:—

"Post autem eversionem imperii Britannici regia sedes regni Demetici ab urbe Legionum Maridunum translata est, ubi mansit usque ad ingressum Normannorum in insulam."

According, therefore, to Giraldus and his Welsh annotator David Powell, and, I might add, according to another Welshman, "Humphrey Lluyd," and such authorities as Sir John Dodrridge (1714) and others, I should be right in supposing that the "Demetia regio" whence the Danes issued

in 878 upon their well-known attack included much more than "Pembrokeshire and part of Carmarthenshire." The "regio" was in fact opposite the coasts of North Somerset and the mouth of the Parret.

Dean Milman in his 'History of Latin Christianity' (vol. iii. p. 273) adopts the view that King Alfred was in his youth crowned "King of Demetia." Would this mean only "Pembrokeshire and part of Carmarthenshire"? The title and honour would be meaningless unless they covered South Wales from Caer-Leon westwards. Was the "Demetian Code" confined to Pembroke and Carmarthen? Was not Morgan, the "Demetia regulus," a chieftain of Glamorgan?

I suppose that Mr. Stevenson would have us reject Giraldus and all his commentators, just as he would have us discredit Wallingford and that inconvenient Cottonian MS.; in fact, every name and authority that does not harmonize with his theory. "No case; discredit the authorities." Is the identification of Cynuit with Cunyz (not Combwich) impossible philologically? Or is every adverse statement "preposterous," and so the matter is clinched?

With regard to "the Forest of Dene," Mr. Stevenson objects to its derivation from the Danes, and here again rejects the express testimony of Giraldus Cambrensis and of his best commentators:—

"Danica sylvia nemus est in extremo angulo inter Sabrinam et Vagam confluentes a Danis (quos et Dacos vocant) nomen habens, qui Alfredi Regis tempore hanc sylvam occupantes hoc illi nomen indiderunt."

I notice, also, that in the Flaxley Abbey charters (Dugdale) the expression "Foresta de Dena" often occurs.

I think we must make sure of our ancient geography before criticizing the Danish campaign of 878. The "evidence of the Ordnance Map" (*Athenæum*, June 13), as quoted by Mr. Stevenson, is not of much use nowadays to show, for instance, what in their original features and aspects the Polden ridge, Downend, and the adjacent lands really were. The whole aspect of the country is altered, but up to 1677—before the artificial cut was made in the Parret, and the course of the river was diverted—the Polden ridge was exactly a "promontory" thrust down into a river marsh, occasionally flooded by tidal waters. The Great Western Railway cutting, the new Bristol Road, a canal, and some lime-kilns have now all combined to transform the spot, and no one would think of looking for a Danish river-fort here. But local geographers have their uses, and from the evidence of manuscripts, place-names, public documents, oral traditions, and old maps they can reconstruct the ancient features of the land. We can point out at the end of the Poldens an old fort or castle, a deep well of water, and a "geweorc" exactly corresponding to the account given. I have just returned from a visit to Bratton Castle, and fail to find anything there that fits in with the sequel of the famous battle of Edington. Indeed, Bratton Castle lies on the line of King Alfred's advance, supposing he ever manoeuvred thither from Brixton. It is a curious thing that the defeated Danes should fly for refuge thither in the face of an advancing and victorious host, with their base, Chippenham, a few miles to the north. Nor is there any place in Bratton Castle where the Danes could have lived for fourteen days. I really think that we had better refer this disputed point of English history to some German experts, who, in addition to being scholars, are also military strategists. In Somerset we are not satisfied with Camden, nor with latter-

day Oxford criticism that relies on minute details of Domesday spelling, and is at the mercy of modern Ordnance Survey maps, studied at a distance from the place itself.

I hope to explain the position of Downend fort (with map), as the place whither the Danes fled after the battle of Edington on the Poldens, in the *Proceedings* of the Somerset Archaeological Society.

WILLIAM GRESWELL.

[This argument is closed for the present.]

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Arnold's Practical Sabbath-School Commentary on the International Lessons, 1909, 2/6 net.
Burns (Rev. J.), Sermons in Art, by the Great Masters, 6/ net. With 18 illustrations.
Clow (W. M.), The Cross in Christian Experience, 6/ net.
Driver (Canon S. R.), and Sanday (Canon W.), Christianity and other Religions, 1/6 net. Three short sermons.
Gladden (Washington), The Church and Modern Life, 3/6 net.
Heron (J.), A Short History of Puritanism, 1/ net. A handbook for guides and Bible classes.
Johnson (Herrick), The Ideal Ministry, 6/ net.
Jones (J. D.), Things most surely Believed, 2/6 net.
King (H. C.), The Seeming Unreality of the Spiritual Life, 5/6 net.
Macphail (W. M.), The Presbyterian Church, 5/ net. A brief account of its doctrine, worship, and polity.
Orchard (W. E.), The Evolution of Old Testament Religion, 3/6 net.
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The Moorhouse Lectures for 1908, delivered in St. Paul's Cathedral, Melbourne.

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Calvert (A. F.), Southern Spain, 20/ net. With 75 coloured illustrations by Trevor Haddon.
Essex Review, October, 1/6 net. Opens with an illustrated article on the fall.
Hichens (R.), Egypt and its Monuments, 20/ net. With illustrations by Jules Guérin, and photographs.
Memorials of Old London, 2 vols., 25/ net. Edited by P. H. Ditchfield, and contains many illustrations. In Memorials of the Counties of England.
Miller (Rev. J. R.), Bethlehem to Olivet, 5/ net. The life of Jesus Christ, with 30 illustrations by modern painters, edited by W. Shaw Sparrow.
Palestine Exploration Fund, Quarterly Statement, October, 2/6 net.
Pennell (E. R. and J.), The Life of James McNeill Whistler, 2 vols., 36/ net. With many illustrations.
Pirie (P.), Kashmir: the Land of Streams and Solitudes, 21/ net. With 25 plates in colour, and over 100 other illustrations by H. R. Pirie.
Sparrow (W. Shaw), The English House: How to Judge its Periods and Styles, 10/6 net.
Strange (E. F.), The Etched and Engraved Work of Frank Short, A.E.A., R.E., 21/ net.
Thackeray (L.), The Light Side of Egypt, 10/ net. Containing 36 coloured illustrations.
Valletta Museum: Curator's Annual Report for the Financial Year 1907-8.

Poetry and Drama.

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Binyon (L.), London Visions, 2/6 net. Poems collected from earlier volumes, with some additions.
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Jay (H.), Life's Epitome. A collection of verses on various subjects.
Kendall (Gry), The Sunlit Way, and other Poems, 1/6 net. Some of these poems have appeared in magazines.
King's Classics: Daniel's Delia and Drayton's Idea; Dante's Vita Nuova; Icelandic Translations, by the Rev. W. C. Green, 1/6 net each.

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 Phillips (S.) and Carr (J. Comyns), *Faust*, 4/6 net. The play now running at His Majesty's.
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Rowbotham (Francis Jameson), *Story-Lives of Great Musicians*, 3/6. Illustrated.

Bibliography.

Couper (W. J.), *The Edinburgh Periodical Press: Vol. II. Bibliography, 1711-1800*, 5/.
 Library, October, 3/ net. Contains a further article by Mr. Greg on Shakespearean Quartos.
 Stretford Public Free Libraries: *Fine Arts Class List*, by T. Curtis, 2d.

Political Economy.

Avebury (Lord), *Free Trade*, 2/6 net. New Edition.
 International Free Trade Congress: *Report of the Proceedings*, 5/ net.
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 Illinois State Historical Library, *Collections, Vol. III.: Lincoln Series, Vol. I. The Lincoln-Douglas Debates of 1858*. Edited, with introduction and notes, by E. E. Sparks.
 Jewish Historical Society of England: *Transactions, Sessions 1902-5*, 21/.
 Keller (A. G.), *Colonization*, 12/6. A study of the founding of new societies. Relates the history and effects of Portuguese, Spanish, Dutch, Scandinavian, Italian, and German colonization.
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Brandl (A.), *Geschichte der altenglischen Literatur*, Vol. I., 4m. 50. Extends from the Anglo-Saxon period to the middle of the twelfth century.
 Horn (W.), *Historische neunglische Grammatik*, Part I., 5m. 50. Devoted to phonology.
 Ludwich (A.), *Homerischer Hymnenbau*, 10m.

Science.

Boletín del Cuerpo de Ingenieros de Minas del Perú: No. 50. Informe preliminar sobre la Zona Petrolífera del Norte del Perú, by V. F. Masters; No. 53. Recursos Minerales del Departamento de Apurímac, by A. Jochanowitz.

Fiction.

Achalme (L.), *Le Maître du Pain*, 3fr. 50.
 Claretie (L.), *Cadet-la-Perle*, 3fr. 50.
 Coulevain (P. de), *Au Cœur de la Vie*, 3fr. 50.
 Ferval (C.), *Ciel rouge*, 3fr. 50.
 Thiry (R.), *Monsieur Gendron va au Peuple*, 3fr. 50.

General Literature.

La Mésangère, *Les petits Mémoires de Paris: Part I. Les Couliasses de l'Amour*, 2fr. With 4 illustrations by Henri Boutet.

* * All Books received at the Office up to Wednesday Morning will be included in this List unless previously noted. Publishers are requested to state prices when sending Books.

Literary Gossip.

IN *The Cornhill Magazine* for November Mr. Henry W. Lucy continues his reminiscences 'Sixty Years in the Wilderness,' and Lady Robert Cecil reviews the memoir of Dorothea Beale. Mr. Austin Dobson contributes some dainty verses 'For a Visitors' Book,' and Mr. J. H. Yoxall some memories of France under the title 'Of a Spinning-Wheel and a Rifle.' In 'The Box Office' Judge Parry deals with the desire of popular success in the career of artist and physician. 'An Irish Rajah,' by Mr. Walter Frith, recalls an adventurer of the eighteenth century. Mr. Horace Hutchinson writes on 'English Bird-Names,' and the Rev. Roland Allen on 'The Progress of Education in China.'

GENERAL SIR HENRY BRACKENBURY has written a series of articles for *Blackwood* entitled 'Some Memories of my Spare Time.' The first instalment appears

in the November issue. The number also contains some hitherto unpublished letters of Walter Scott, and the Warden of Wadham's recollections of Glendalmond. There is a short story by Mr. Edmund Candler entitled 'Walden.' Other articles are 'Spain of To-day,' 'The Heroes of Perthshire,' 'Mr. Asquith,' 'Sketches of Persia in Transition,' 'More Leaves from a Country Cricketer's Diary,' and 'By Ancient Routes through the Upper Egyptian Desert,' by Mr. A. E. P. Weigall.

MISS DORA G. MCCHESENEY's story 'The Wounds of a Friend' will be published by Messrs. Smith & Elder early next month. It is a story of the early Virginian settlement, and England in the days of the Armada.

MR. R. C. LEHMANN, M.P., has drawn the materials for his volume entitled 'Memories of Half-a-Century,' which the same firm will publish on the 6th of November, from letters and MS. reminiscences left to him by his parents. It is, as its sub-title states, 'A Record of Friendships,' and amongst others who appear in its pages, and whose letters are printed, are Dickens, Browning, George Eliot, Wilkie Collins, Barry Cornwall and his wife, Lord Houghton, Forster, Millais, and Sir Arthur Sullivan. The second part of the book contains accounts of visits to America in 1852, 1855, 1862, and 1863, with reminiscences of Hawthorne, Emerson, Longfellow, and others. The book will have as frontispiece portraits of the author's parents.

The Expositor for November will contain an article by Mr. W. M. Calder entitled 'A Fourth-Century Lycæonian Bishop.' It contains the text of a long Greek inscription recently discovered by Mr. Calder at Laodiceia Combusta, which Sir W. M. Ramsay describes as "one of the outstanding and exceptional historical documents that the soil of Anatolia has preserved to modern times."

THE twelfth and concluding volume of Mr. Temple Scott's edition of Swift's prose works will be published by Messrs. Bell next week. It contains an essay by the late Sir Frederick Falkner on the portraits of Swift and Stella, and another by the Dean of St. Patrick's on the relations between Swift and Stella; a Bibliography, compiled by Mr. Spencer Jackson; and a general Index to the twelve volumes. The Bibliography is the first with any claim to completeness.

AMONGST the contents of the November issue of *Chambers's Journal* will be a paper by Mr. Michael Macdonagh on 'The Prime Minister's Patronage.' Mr. F. W. Gibborne of Hobart relates his experiences of 'Tasmania as a Field for Emigration'; Mr. F. A. Talbot replies to the question, 'Do We Eat too Much?' and Miss May Baldwin describes 'Our Mother Moscow.'

MR. HEINEMANN announces a new novel by Miss Margaret Bryant, the author of 'The Princess Cynthia' and 'The Adventures of Louis Duval.' 'Christopher Hibbault, Roadmaker,' is the story of a young engineer who starts life in a workhouse.

THE ROYAL SOCIETY OF LITERATURE have arranged a series of lectures on Milton. Last Wednesday Mr. W. H. Hadow dealt with 'Milton's Knowledge of Music'; on November 4th Mr. E. H. Coleridge will consider 'Milton's Shorter Poems'; and further lectures are in view from Prof. Saintsbury, Prof. Dowden, Mr. E. H. Pember, and Mr. A. C. Benson.

MR. JOHN BALLINGER, who has been appointed first Librarian of the National Library of Wales, will take with him to Aberystwith thirty-three years' experience of library work. All but four of these have been spent at Cardiff, where he served as an assistant from 1875 to 1880, returning in 1884 (after a spell of work at Doncaster) as head librarian, a post he only now resigns. During his tenure of office the books in the Cardiff municipal library system have risen from 14,000 to nearly 200,000, and the annual issues from 70,000 to 675,000; an unrivalled collection of Welsh literature has been brought together; the reference library is full of valuable books; a successful school library system has been built up; and Cardiff has been made to understand that its municipal libraries exist for the benefit of the whole population, and not merely for any one section of it. Mr. Ballinger is in the full vigour of manhood, and it will be interesting to see how an organizer of his ability will set to work to create a National Library.

THE price put on Part II. of the 'Official History of the Russo-Japanese War,' dealing with the period from "the Yalu to Liao-Yang, exclusive," is 5s.—high, for a small volume paid for from the Votes of Parliament: the maps, which we recognized as the chief feature of Part I., may perhaps account for the charge. The history is severely dry, and "all comments are withheld." The part opens with the battle of the 26th of May—the best fight made by the Russians in the war—and ends with the return of the Russian fleets to port after their defeat in mid-August.

LADY GROVE is publishing with Messrs. Smith & Elder a new book entitled 'The Human Woman,' which, the author hopes, will be regarded as a sane and temperate exposition of the views of many of her sex. The volume will be ready on November 6th.

THE death was announced on Tuesday last of Mr. Bernard F. Bussey, who retired this year from the Press gallery of the House of Commons after more than forty years of service there, chiefly for *The Standard* and *Glasgow Herald*.

THE FABIAN EDUCATION GROUP will hold a meeting at Clifford's Inn Hall on Wednesday next, when a lecture will be given by Prof. Sadler on 'Education in the Present Conditions in England.' All those interested in the subject are invited to attend.

MR. REGINALD BOSWORTH SMITH, who died on Sunday last at Bingham's Melcombe, Dorset, was an excellent scholar, and for many years a master at Harrow School. He wrote some historical works of importance—'Mohammed and Moham-

medanism,' 'Carthage and the Carthaginians,' and 'The Life of Lord Lawrence'; and since his residence at his delightful home in Dorset he had taken a special interest in natural history, publishing 'Bird-Life and Bird-Lore' three years ago.

MESSRS. BLACKIE are adding to their "Red-Letter" Library 'A Book of Parodies,' introduced by Mr. Arthur Symonds; More's 'Utopia,' by Mr. H. G. Wells; 'Poems by Lowell,' by Mr. Belloc; and 'Jean Ingelow's Poems,' by Mrs. Meynell.

ON Thursday last the American Ambassador unveiled a memorial tablet at 11, North Parade, Bath, which records the residence of Edmund Burke in that house.

THE SCHOOL OF IRISH LEARNING in Dublin has reopened for its autumn course. Dr. Osborn Bergin, who has succeeded the late Dr. Strachan as Principal of the School, will lecture on both old and modern Irish.

THE REV. J. W. BARLOW, who has resigned the position of Vice-Provost and Senior Fellow of Trinity College, Dublin, has been associated with the College for more than sixty years, and has been fifty-nine years a Fellow. After winning his Fellowship in mathematics, he applied himself to historical research, and filled the Chair of Modern History in the University.

THE appointment of Dr. George G. A. Murray to the Professorship of Greek at Oxford is satisfactory to scholars, while it may be regarded as a tribute to the spirit of modernism. He is returning to his old University, and, though several years have elapsed since his period of service as Greek professor at Glasgow, he is still among our younger scholars. His fine taste in English as well as Greek has won remarkable success for his translations of Greek drama; and now that his health is, we presume, re-established, a long and vigorous tenure of the chair may be expected. Mr. Murray's publications are varied, including 'The Rise of the Greek Epic' and a 'History of Ancient Greek Literature.'

THE CHAIR OF ECCLESIASTICAL HISTORY in Edinburgh University, vacant by the resignation of Dr. Malcolm Campbell Taylor, has been filled by the appointment of Dr. James Mackinnon, Lecturer in History at the University of St. Andrews. Dr. Mackinnon, who began his career in the ministry of the Church of Scotland, has written a number of historical works.

THE death is announced at Sydney of Mr. James Inglis, who was in turn indigo planter, merchant, and journalist, and wrote much under the pen-name of Maori. After travelling in India and New Zealand, he settled in Sydney in 1877. A partly autobiographical volume by Mr. Inglis, 'Our Ain Folk,' includes many good Scottish stories, while he has also published 'Sport and Work on the Nepaul Frontier,' 'Our Australian Cousins,' 'Our New Zealand Cousins,' 'Tent Life in Tiger-Land,' and the 'Story of the Tea Trade.'

A COMMEMORATIVE marble tablet to Thomas Traherne, the poet, and author

of 'Centuries of Meditations,' has just been erected in Credenhill Church (of which he was Rector from 1657 to 1666) at the expense of Mrs. A. M. Ecroyd. Perhaps this example may move some inhabitant of Teddington, in the church of which place he is buried, to erect a memorial to him there.

SIR JAMES MURRAY writes to Dr. Furnivall on P in the Oxford Dictionary:

"You may like to know that I have another triple section of P printed off, all but the last three sheets, which are in revise. This carries us down to 'Prophecy.' Our proofs in type run to 'Proverb.' I hope that another double section will finish P. There looks to be about nine months' work in it yet."

THE OXFORD UNIVERSITY PRESS, which is exhibiting in four different groups at the Franco-British Exhibition, has been awarded four Grand Prizes—one each for printing; books and bookbinding; reproductions of old manuscripts and drawings; and Oxford India paper. The last is the only Grand Prize awarded for paper.

JUST as we go to press we hear with deep regret of the death of Prof. Charles Eliot Norton. We hope to write next week on his work, and that genius for friendship which brought him the intimacy of many great men.

WE are sorry to notice the death on Tuesday last of Mr. Frederick William Longman, the son of William Longman, in his sixty-third year. An accident when he was at Oxford made his life, which was full of activity and promise, that of an invalid, but he bore up against his trials wonderfully. He published several books which were popular, including a manual on chess and various studies in German history. His 'German Pocket Dictionary' has a wide repute.

AT a meeting of the Directors of the Booksellers' Provident Institution on Thursday week last 128*l.* was voted for the relief of 65 members and widows of members. The accounts showed that the capital had increased by 1,050*l.* since the corresponding month last year. The Secretary reported subscriptions from members amounting to 59*l.* 18*s.* 2*d.*, and a royalty from Messrs. Macmillan on the sale of Lord Avebury's speech 'Happiness and Thrift.'

THE death is announced of M. Charles Aubertin, the well-known French literary historian and classical scholar. M. Aubertin was born at St. Dizier (Haute Marne) on December 24th, 1825, and, after holding many appointments in various French colleges, became Rector successively of the Universities of Clermont, Poitiers, and Nancy. He published a number of books, notably 'L'Esprit public au XVIII^e Siècle' (1872) and 'Les Origines de la Langue et de la Poésie françaises' (1875), besides some editions of Latin and French classics.

A PARLIAMENTARY PAPER of interest just published is the Fortieth Report of the Deputy Keeper of the Public Records and State Papers in Ireland (24*d.*).

SCIENCE

TWO TECHNICAL BOOKS ON COTTON.

The Structure of the Cotton Fibre. By F. H. Bowman. (Macmillan & Co.)—This volume is a very careful study of the structure and qualities of cotton fibre, regarded from the point of view of the manufacturer. The author issued a book on the subject in 1881, and has also published a book on the 'Structure of the Wool Fibre in its Relation to Technical Applications.' These works having long been out of print, the present volume is intended to form the first of three books on cotton, wool, silk, and allied fibres, to be issued in Messrs. Macmillan's series of "Technological Handbooks."

After a description of the characteristics that materials must possess if they are to be valuable in textile manufactures, various raw materials are classified.

The author then proceeds to consider the sources of cotton, and the botanical relationships, geographical distribution, and histological development of species of *Gossypium*. The classification of Prof. Parlatore, an Italian botanist, here accepted as sufficient, recognizes only seven primary species of *Gossypium*, the rest being mere varieties. In another place, however, reference is made to the excellent work on 'The Wild and Cultivated Cottons of the World' by Sir George Watt (see review in *Athenæum*, Nov. 16, 1907), which may well be studied in this connexion. A chapter on the origin and development of the fibre contains careful explanations of the structure of the flowers and seed, and the growth of the fibres upon the latter. One of the illustrations in this chapter depicts the flower bud as it first appears in the leaf axil, and at five subsequent stages until the bud is fully developed and ready to open; but there appears no sufficient reason for printing this illustration on p. 77, and reproducing it on p. 83. Much information is given upon the comparative length and diameter of various cotton fibres, the longest staple being that of the Sea Island cotton (nearly 2 in.), and the shortest that of Surat and other native Indian cottons (scarcely ½ in.).

In chaps. vi. and vii. the author treats the chemistry of the fibre, and deals exhaustively with the characteristics of cellulose, the actions of various acids upon this substance, and the properties and uses of celluloid. The interesting processes of the manufacture of artificial silk (or lustra-cellulose) and Lehner silk are described in the following chapter; and the next explains in greater detail the action of strong caustic soda upon cellulose, known as "mercerizing."

In addition to cellulose, the fibres of every class of cotton contain, or have associated with them, wax, oils, fats, colouring matter, protoplasm and pectoses (unchanged cell contents), nitrogen, mineral matter, and water; and the effects of these constituents in the manipulation of the raw material need careful study on the part of the manufacturer. On the subject of strength and variation in the fibres, the varieties of cotton are classified according to the length of the staple.

In speaking of American cotton the author praises the cultivators in the fertile regions forming the southern portion of the United States for the skill with which the crops are grown, gathered, and cleaned, with the exception of the almost exclusive use of the sawgin, which is condemned as causing injuries to the fibre. American cotton at present forms by far the largest part of the world's crop, but this and many other matters con-

nected with the cotton industry may be modified by the efforts of the British Cotton-Growing Association to further cultivation in various British colonies.

Numerous experiments to test the strength of yarn have been made by the author, and these are tabulated, the consideration of this subject filling 88 pages. The curious spiral twist of cotton fibres, especially cultivated cottons, is described, and its value in the manufacture of yarn pointed out.

The remaining portion of this highly technical book, which altogether contains 460 pages, is devoted to the subject of dyeing, and excellent illustrations are given of its effect upon single yarns. There are very few misprints, but "Curchorus" (jute) should be Corchorus; and *Gossypium* is only once printed in this, the usually accepted manner; in all the other instances the spelling is "Gossypium."

The book should receive the attention of all who are engaged in spinning, weaving, or the manufacture of cotton materials, and desire to improve their methods by the study of first principles.

The Cotton Weaver's Handbook. By Henry Brougham Heylin. (Griffin & Co.)—Mr. Heylin in his Preface tells us he has had "two main objects in writing this work—first, in the interests of technical education; secondly, to place before the reader and student—by simple methods of description and in as compact a handbook as possible—the principles and conditions under which cotton goods are respectively constructed and produced."

Mr. Heylin has sought to make this practical guide both interesting and educational, and he hopes also that

"it would materially assist the student in obtaining valuable knowledge which will be of use to him in his daily duties, either at the mill, where the practical side is greatly in evidence, in the preparatory process and the production of the woven cloth from the loom, or in the town warehouse, where the woven cloth must be sold and pass the inspection of the merchant's buyer before distribution to the shipper or retailer."

To help the student who is preparing for examinations, questions are given as set by the City and Guilds of London Institute for ten successive years.

Mr. Heylin in the first chapter begins at the elements of the art of weaving, and describes the warp threads and the weft threads. His second is devoted to designing, followed by descriptions of the different weaves—the twill, the satin or sateen, corkscrew, combination, and others. Then methods for the analyzing or dissection of cloth are recommended, and others for testing strength. Under 'Important Labour Units in a Weaving Mill,' information is given as to various duties. Mr. Heylin in reference to cloth buyers states that

"some depend upon their own judgment of quality by their feel of certain makes of cloth to such an extent that they are apt to deceive themselves at times by insisting upon being supplied with a cheap cloth that feels full and has a heavy 'handle.' To obtain the desired results the manufacturer resorts to heavy sizing, with the knowledge that the cloth buyer is cognizant of such. The manufacturer in the majority of cases, therefore, at the present time, is not responsible for producing such a cloth as this, which may contain in the warp an amount of size filling that may increase its weight 30 to 150 per cent. It has often been said that the natives of India would, if it were possible, buy a cloth composed of Chinese clay held together by a few warp threads if they could buy it at a cheaper rate than the ordinarily heavily sized cloth supplied to them at the present time, because they do not wash the cloth regularly, but wear it till it drops in pieces, and then buy a fresh supply. For some reason or other a great demand has sprung up for these heavily sized goods, some of which would be far better in their wearing qualities if they did not contain the excessively sized weight."

The book is full of descriptive illustrations. Mr. Heylin deserves the thanks of all interested in the art of weaving, as well as wholesale buyers for the information he supplies, which is clear and concise. The book has a good Index.

SOCIETIES.

ROYAL NUMISMATIC. — Oct. 15.—Sir Henry H. Howorth, President, in the chair.—Mr. A. H. Baldwin exhibited a gold stater of Gortyna, in Crete, of the third century B.C., having on the obverse the head of Zeus laureate, and on the reverse a bull standing and the legend POPTYNION. This coin is of great rarity, only two other specimens being known. Mr. Baldwin exhibited also a series of silver coins of Juba II. of Mauretania, bearing portraits of himself and his queen Cleopatra Selene, daughter of Mark Antony and Cleopatra of Egypt.—Mr. Horace W. Monckton showed a specimen of a medal in bronze bearing the portraits of Darwin and Dr. A. Russel Wallace, recently issued by the Linnean Society to celebrate the fiftieth anniversary of the reading of a paper by Darwin and Dr. Wallace on the tendency of species to form varieties. The medal was designed by Mr. F. Bowcher, and executed by Mr. John Pinches.—Mr. F. Mavrogordato read a paper entitled 'Was there a Pre-Macedonian Mint in Egypt?' The paper was based on two small coins (obols) of Athenian type, with the reverse an owl, but having in addition two hieroglyphic signs, one of which has been interpreted as representing the word "increase," the other as the throne-name of the Egyptian king Hakor (Achoris). As Athenian coins had a wide circulation in Egypt from early times, Mr. Mavrogordato was disposed to see in these two interesting pieces an attempt to supplement this Greek money with a local issue of the same type.—Mr. Robert L. Kenyon communicated a paper on a recent find of silver coins at Bridgnorth in Shropshire. The hoard consisted of 144 pieces in all; but as they were in a poor condition, 55 could not be identified. The coins were chiefly of Elizabeth, James I., and Charles I.; Mary and Philip being represented by two pieces only. The coins of Charles I. were all of the Tower mint, with the exception of a half-crown of Worcester, which, though somewhat clipped, was nevertheless in fine condition. Mr. Kenyon was of opinion that the hoard was concealed during March, 1646, when Bridgnorth was besieged by the Parliamentary forces.

MEETINGS NEXT WEEK.

MON. Royal Academy, 4.—'Vehicles and Varnishes,' Prof. A. H. Church.
— London Institution, 5.—'Excavations in Memphis,' Prof. Flinders Petrie.
TUES. Sociological, 8.—'Town Planning and City Design, in Sociology and in Citizenship,' Prof. Geddes.
WED. Royal Society of Literature, 5.—'Fate and the Tragic Sense,' Mr. W. L. Courtney.
THURS. Royal Academy, 4.—'Methods of Mural Painting,' Prof. A. H. Church.
— London Institution, 6.—'Hague Conferences and the Political Machinery of Peace,' Dr. W. Evans Darby.
FRI. Institution of Mechanical Engineers, 5.—'Discussion on 'Repairs, Renewals, Deterioration, and Depreciation of Workshop Plant and Machinery.'

Science Gossip.

A MEMORIAL volume is being prepared for issue in connexion with the coming Jubilee celebrations of the Geological Society of Glasgow. It will deal with the origin and history of the Society, and include biographical notices, with portraits, of some of the members. The introductory chapters will be devoted to a sketch of the geology of the Clyde Valley and notices of some of the earlier workers in that field.

'BIOLOGY AND ITS MAKERS' is the title of a volume by Dr. Williams Long which Messrs. Bell will publish on Wednesday next. It aims at providing an account for the general reader of the rise and progress of biology, with special reference to the theory of evolution.

MESSRS. DENT & Co. are shortly publishing a new edition of 'Our Forests and Woodlands,' by Dr. John Nisbet. The book has been carefully revised and in parts rewritten, and aims at combining sound practical information with pleasant reading.

MR. ELLIOT STROCK announces for early publication 'Saint Gilbert: the Story of

Gilbert White and Selborne,' by Mr. J. C. Wright, author of 'In the Good Old Times.' The volume will be illustrated.

WE note the publication as a Parliamentary Paper of a volume of Evidence taken before the Sewage Commission: Methods of Treating and Disposing of Sewage, with plates (9s. 7d.).

PROF. ALEXANDER OGSTON has intimated his intention of retiring from the Chair of Surgery in the University of Aberdeen at the end of the present medical year. He has occupied the chair since 1882.

A MONUMENT has been erected at Christiania to the famous mathematician Henrik Abel, in honour of the centenary of his birth. It stands in the park between the Palace and the University, and is the work of the young sculptor Vigeland. The idea of the memorial was first suggested at the International Mathematical Congress.

THE death was announced on Thursday of Dr. Outhbert Collingwood, well known as physiologist, zoologist, and botanist. He was a constant contributor to the *Transactions* of the Linnæan Society, and published 'Rambles of a Naturalist in the China Seas,' 'A Vision of Creation,' and other books.

WE regret to have to announce the death, at the early age of thirty-three, of Mr. Duncan MacNaughton, one of the most promising of Scottish ornithologists. His researches are known to all students of bird-life in Scotland; and the Perthshire Society of Natural Science will, in particular, be a loser by his premature death.

PROF. F. E. VON BEZOLD, whose death, at the age of sixty-six, is announced from Munich, was especially successful in his treatment of deaf-mutes, and he effected a thorough reform at Munich in the method of teaching them. He was the author of a number of works on diseases of the ear.

THE death in his seventy-fourth year is announced from Aix-la-Chapelle of the distinguished Professor of Physics at the Technical Hochschule, Dr. Adolf Wüllner. The results of his work—which was chiefly experimental, and embraced all the branches of physics—were published in the *Annalen der Physik* and the reports of the Berlin and Munich Academies. His 'Lehrbuch der Physik,' in four volumes, had a great success, and at the time of his death he was engaged on the revision of the sixth edition.

MM. JAVELLE and GIACOBINI obtained a series of observations of Swift's periodical comet (*d*, 1908) at Nice in the early mornings of the end of last month and the beginning of this. Its place on the morning of the 4th inst. was about two degrees to the north of γ Geminorum, moving in a south-easterly direction, so that it is now not far from Pollux. This comet was first discovered by Tempel at Marseilles in November, 1869, but the periodicity was not detected until after its rediscovery by Dr. Swift in August, 1880. The period is about 5½ years.

THE astronomers at Geneva report that "un nouvel anneau brun entoure les anneaux blancs de Saturne." This would appear to indicate tiny satellites outside the outer ring, similar to those which produce the dusky ring inside the inner ring, but probably much more scattered.

HERR EBELL publishes in No. 4276 of the *Astronomische Nachrichten* a continuation of his ephemeris of Morehouse's comet (*c*, 1908), which is now in the constellation Lyra, nearly west of γ Lyrae, and moving in a south-westerly direction. Towards the end of next month it will pass into the southern hemisphere. Early this week it became visible to the naked eye, with a tail more than a degree in length.

FINE ARTS

TWO REPORTS OF EXCAVATIONS.

Excavations at Ephesus: the Archaic Artemisia. By David G. Hogarth. 2 vols. Text and Atlas. (British Museum.)—In this sumptuous work we have a commendably prompt publication of the results of excavations conducted in 1905. Both the authorities of the British Museum and Mr. Hogarth are to be congratulated on the successful conclusion of the investigation of the Great Artemesium, which has long been among the chief desiderata of archaeological research. Wood's brilliant discovery of the site, and the splendid series of sculptures which he brought to the British Museum, were a great attainment. But it was always felt, both by Wood himself and by others, that much remained to be done, and that the earlier strata had not been sufficiently explored. The difficulties were great, owing to these strata lying for the most part below the permanent water-level. But the Austrian excavations at Ephesus led to a healthy emulation, and in the season 1904-5 the work which Wood never found an opportunity to finish, and which A. S. Murray had planned before his death, was at last carried out by Mr. Hogarth, with the assistance of Mr. A. E. Henderson as architect. With the help of a steam pump the water was kept down, and as a result the remains of three different temples, earlier than that attributed to Croesus, were laid bare. The essential feature of the earliest temples seems to have been a basis for the statue in the midst; and within this basis, as well as elsewhere at a low level, were found numerous small ornaments and carvings, in gold, ivory, and other material, which are a mine of information as to early Ionic art. The various early structures are indicated with the utmost care and precision in Mr. Henderson's plans. The site has since been again submerged, and ultimately filled in; but every needful record seems to be preserved.

The smaller antiquities—above all, the goldwork and ivory carvings—are well reproduced, both in coloured and in photographic plates. Many of them are most interesting, especially the figures of a fat high priest and a priestess. Mr. Hogarth quotes analogies for the Ephesian discoveries in ivories from Nimrud and from Camirus; but he expressly refrains from any detailed discussion of the various influences to be recognized or of their direction. Another interesting point, which Mr. Hogarth appears to prove on satisfactory evidence, is that the many-breasted figure of the goddess, which is generally supposed to be her typical Ephesian form, rests on no early authority, but was an importation or invention of late Hellenistic times; all the early representations show her in the usual form of an archaic Greek female figure. Only one new inscription is recorded; but that is of the first importance, being a silver plate with a financial record, possibly concerning disbursements for building the temple of the middle of the sixth century. It is not only the earliest official document of the Ionic alphabet, but also most interesting from its contents and its spelling and lettering. The pottery and ivory statuettes are treated by Mr. Cecil Smith, the coins by Mr. B. V. Head, and the fragments of the sculpture of the Croesus temple by Mr. A. H. Smith. Both the method of the excavation and the manner of its publication are a credit to British scholarship.

Report on the Excavations at Wick Barrow, Stogursey, Somersetshire. By Harold St. George Gray. (Taunton Castle.)—The Wick Barrow lies on the Lias beds of Somerset, between the village of Stoke Courcy or Stogursey and the waters of Bridgwater Bay, in a field which is called Sidwells, after one of four holy sisters, Iuthwara, Eadwara, Wilgitha, and Sidwella, of whom wonders are told in the 'Nova Legenda Anglie.' In the field is a spring, reputed to be good for skin trouble and sore eyes, and the mound itself is called in the neighbourhood "pixy-piece," having always been considered a special haunt of the pixies. Its position is unusually low, and leads to the inference that its surroundings must have greatly changed since it was first made—an inference confirmed by the extensive remains of a submerged forest that are still visible.

The Somersetshire Archaeological and Natural History Society and the Viking Club rightly thought that a scientific exploration of this barrow would be desirable, and they obtained for it the support of a grant from the Exploration Fund of the Society of Antiquaries, and also some local subscriptions. They wisely entrusted Mr. Gray with the direction of the work, for which his experience in co-operation with General Pitt-Rivers and in independent researches of his own had well qualified him. They did not find anything Saxon or Viking or Scandinavian; but they found what was much more interesting—that the tumulus covered a circular walled enclosure, containing interments of the early Bronze Age, carrying us back about 3,700 years, or, if we may be permitted to use the chronology of Prof. Montelius and think in millenniums, nearly 4,000 years. They found something more, viz., that they were not first in the field of exploration. Mr. Gray had been preceded, 1,600 years ago, by a Roman explorer, who reached the site of the primary interment, but has left no record for us of what he found there. He did, however, attest his presence by placing in his digging, at a depth of 5½ ft. from the surface, a coin of Constantine, and a fragment of a mortarium. Mr. Gray has followed his example, and deposited in the mound a coin of Edward VII. and a leaden tablet specifying the societies concerned in the exploration and the date.

The wall is composed mostly of thin slabs of lias, has a circumference of 85 ft. along the top outer margin, and rises to a height of from 3 to 4 ft. above the natural loam. It sloped inward nearly 2 ft., and was supported on the outside by a filling of finer material, consisting of mould mixed with small, thin, shaley pieces of lias stone. In consequence of this protective device, the outer face of the wall was found to be firm, fairly smooth, unweathered, and undamaged.

Three skeletons and a number of other human bones were obtained. All three had been buried in the contracted position. The skull of the third was too much crushed and decayed to be measured. The cephalic index of the first was 78, of the second 74, so that the latter is considerably longer (or more dolichocephalic) than the former. With No. 1 was found a hand-made beaker of type β 1 in Mr. Abercromby's classification; with No. 2, one of type α 2; and with No. 3, one of type α 1. According to that classification, therefore, the date of the several interments may be assumed to be in the inverse order of that numbering, No. 3 being the earliest, and No. 1 the most recent. The ornamentation of these beakers consists of small punctured dots arranged in parallel lines, with intervals of diamond-shaped or herring-bone patterns. With them were found flint weapons, implements, and flakes, animal bones, and a number of shells, some

of them of species not now known to be living in the district.

The little book of 78 pages is illustrated by 12 plates and 10 sketches in the text. One by the Rev. C. W. Whistler on p. 54 effectively shows the whole of the walled enclosure and the construction of the mound. Mrs. Gray has helped in the difficult work of building up the beakers from their fragments. The work does credit to all concerned.

EARLY BRITISH MASTERS AT MESSRS. SHEPHERD'S.

THE periodical recurrence of these exhibitions impresses us in cumulative fashion by the consistent average of merit of the pictures brought together time after time from all parts of the country, and by the way in which they represent, alike in their strength and limitations, the characteristics of British art. No gallery reflects these more truly and constantly than this little upper room in King Street. Here is no asylum for windy enthusiasts or transcendental idealists, but the home of our native traditional art—an art cautious and level-headed, starting with no great aims, but gathering impetus and inspiration as it proceeds, so that we are gradually warmed to enthusiasm by the revelation of a lofty outlook and poetic feeling in work which does not make much pretence to either.

The present exhibition, like its predecessors, contains nothing which at once throws the spectator off his critical poise, but it includes much sound painting which shows the finer the longer you study it. Lely's *Sir John Nicholas* (108)—about as fine a Lely as one is like to see—is a typical example of a picture redeemed in the course of its painting from the taint of a slightly commercial origin. Starting out to do a clever fashionable portrait, Sir Peter was seduced by interest in his sitter into making a powerful and intimate one. He just escapes achieving a work of passionate intensity; and certain details of costume and the too carefully curled hair record his tamer first intention. Time, however, has minimized this weakness, and it was in the first instance the camera's accidental restoration of the picture to what was evidently its original state, as shown in photographs in the gallery, which called our attention to what there is of trivial in this fine portrait.

Gainsborough's study for the larger picture in the National Gallery, *Musidora* (124), is traditionally said to have been painted in emulation of Watteau. Here we see the artist (as in many of his subject pictures other than portraits) primarily interested in the fluid handling of paint, and, in consideration of his being allowed a free hand in such an experiment, content to make his design conform in other respects to the conventional sentiment then in vogue. The work is, with the exception of a harsh note of red on the cheek, a brilliant colour-study, even freer and looser in handling than the one in the National Gallery, and it has been suggested that this patch of colour represents the rouge used by the actress who was posing—a defect the painter did not trouble to correct in the study, but modified in the picture. But while technically delightful, it cannot claim the seriousness of his best portraits, or even of such an early work as the *Capt. Phipps* (147) shown here, which is somewhat thin and hard, but reveals already the sensitive hand of the most poetic of English portrait painters in the delicately pencilled features and the subtle play of reflected light on the shadowed side of the head. Only the liquid brown eyes are as yet brown paint, for the crude red coat

does not float in the golden atmosphere which in his later pictures makes that liquid brown quiet and mysterious.

A very clever Romney, *Dr. Hali-fax* (128), impresses us by its technical distinction; a portrait by J. Van der Bank (115) by the commanding character of the sitter. There are two other interesting figure pictures: an interior (92) by J. J. Horemans, like a link between Hogarth and Chardin, and *A Dance in an Inn Yard* (103), by Pierre Antoine Quillard, a follower of Watteau working in Portugal.

Of the landscapes the most important is a third canvas by Gainsborough (138), a work of gossamer texture except for a relatively heavy touch on the cloud in the centre of the composition. This slightly disturbs what would else be one of the most perfect of the artist's lesser landscapes. *Yarmouth: a Squall Coming On* (126) represents John Crome in an unusual, but vigorous phase; and only a little less fine are the *Woody Lane* (94), by De Wint; the *Roslin Chapel* (102), by David Roberts; *On the French Coast* (127), by Thomas S. Boys; *The Trent Valley* (132), by Henry Dawson; and *Near the Giant's Causeway* (144), by Mark Anthony.

PRINTS BY DÜRER, REMBRANDT, CAMERON, &c.

AT Mr. Gutekunst's Gallery we see artistic genius at a higher degree of intensity, but there is for the moment little that is fresh to be said of works that have now long been recognized as the crowning achievements of the engraver's art. The collection includes the delightful *Oval* (18), and that *Rembrandt's Mother* (10) in black from which we fancy Menzel to have derived much inspiration; the two triumphantly successful religious tableaux, *Christ presented to the People* (20) and *The Three Crosses* (21); and that delicate *Village, with Canal and Vessel under Sail* (14), in which Rembrandt essays to render an effect of hoar-frost on the ground. Such things as these are severe neighbours for modern art, and in the present collection the work of Mr. D. Y. Cameron bears the comparison better than that of Anders Zorn, or even that of Whistler.

THE SOCIETY OF 25 PAINTERS.

THIS group of artists showing at the Goupil Gallery displays more superficial cleverness than intelligent direction. The exception, if there be one, is Mr. H. M. Livens, whose *Brighton from under the Pier* (4) is a good design worked out by a man who is anxious to get his meaning expressed somehow, but feels apparently little pleasure in painting as a craft. His picture, however, is on the whole the best in the exhibition. Mr. Houston is a disappointment for such as built great expectations on his fine picture at Shepherd's Bush. *Near Lochgoilhead* (56) is the best of his works here, and is deftly handled; but we confess to uncertainty as to whether the track leading into the picture (which in the middle distance rises into a crest of undisturbed roadway) is in the foreground covered with shallow water or flecked with snow. Mr. Oliver Hall is a careful and painstaking artist, but with a singular indifference to truth of tone, and a comparison of his work with that of Mr. Peppercorn close by reminds us how unwise is such carelessness. The latter painter shows us a world almost without modelling and devoid of local colour, but with a variety of texture that can range, if need be, from steel to velvet; and he is infinitely more convincing than Mr. Hall, who produces

a carefully modelled and tinted toy of papier mâché. Mr. Hughes Stanton (11 and 25) paints more agreeably than either of these artists, but with a charm more superficial. Mr. Sydney Lee in his chaotic *Alpine Torrent and Bridge* (48) has wrestled unaided with primitive nature, and failed in the conflict, losing everything but credit for his sincerity.

Mr. E. A. Hornel's *Tea-plucking in Ceylon* (26), on the other hand, shows a painter well armoured in a tried convention, which he has himself beaten into shape to fit the requirements of his nature. It is admirable for defensive purposes, but it hampers his movements so much that he makes little progress. The present work is more cleverly drawn than some of its predecessors, if we judge of drawing from an imitative point of view, but not really better designed; while his colour loses a little of its first freshness.

PROF. GARSTANG'S EXCAVATIONS IN ASIA MINOR.

PROF. GARSTANG of Liverpool University has just returned from Asia Minor, where he has been excavating during the autumn at the village of Saktjegözy, almost due north of Aleppo, and about thirty miles to the west of Aintab. He has discovered there a temple surrounded by a wall two metres thick, the main gate of which is decorated with lions and composite figures consisting of winged human-headed quadrupeds with tails terminating in birds' heads. He also found several bas-reliefs showing the king in procession accompanied by his falconer and other officials, and a winged disk in the centre of which is, not the solar emblem, but a crescent moon and six-pointed star. There were also a circular altar resting upon two man-headed sphinxes, and other bas-reliefs showing the king or a god seated at table with a worshipper or subject, and an eagle-headed deity performing the ceremony which is generally interpreted as the fertilization of the date-palm. The design of these figures shows unmistakable traces of Assyrian influence, and it is possible that the deities represented are actually Assyrian. But the treatment is markedly different from that of any Assyrian sculptures known, and it seems fair to assume that most of them were the work of Hittite artists about the eighth century B.C. No inscriptions whatever were found with these sculptures, and, although future excavations may produce them, it is even without them a surprising revelation that so advanced an indigenous art should be found at that date near the Taurus mountains. "Sondages" made within the temple walls produced a great mass of broken pottery, extending to a depth of some thirty metres, with a Neolithic floor at the bottom. Among these fragments were some of the Cretan ware known as Minoan, and of what Dr. Arthur Evans has named the "Palace style."

Prof. Garstang is much to be congratulated on his discoveries, which form a valuable supplement to those of Dr. Hugo Winckler at Boghaz Köi and elsewhere, and it is to be hoped that his excavations may be continued next year.

Fine-Art Gossip.

THE FINE-ART SOCIETY will publish shortly a 'Catalogue of the Etched Work of Frank Brangwyn, A.R.A.,' with appreciations by the Director of the Louvre, the Director of the Royal Print-Room, Dresden, and Mr. F. Newbolt. The issue will be in folio form, will contain 50 illustrations, and will be limited to 100 copies in English and 50 in French.

THE 'Portrait of Bona of Savoy' (No. 2251), by Ambrogio da Predis, which was lent to the National Gallery several months ago by Sir George Donaldson, has recently been presented by him. It was included in the Exhibition of Milanese Pictures held at the Burlington Fine-Arts Club in 1898 (No. 7), under the title of 'Portrait of a Lady, supposed to be Beatrice d'Este.'

FRENCH art has sustained a double loss by death within the last few days. Charles Landelle, who was born at Laval in 1821, studied art under Delaroche and Ary Scheffer, and his long career as an exhibitor at the Salon, from 1841 to 1908, has rarely been exceeded. He is now chiefly known as a painter of Oriental scenes, but he first became prominent by his historical and religious pictures, and later as a portrait painter. Many distinguished persons sat to him, notably Alfred de Musset, to whose portrait reference was made in this column in August 15th last.

M. FRÉDÉRIC HOUBRON, whose death is also announced, was a prominent member of the New Salon (Société Nationale des Beaux-Arts), which he joined a year or two after the secession of eighteen years ago. A native of Paris, where he was born in 1851, Houbron was one of the cleverest of modern French artists in water colours. His subjects were usually views of Paris.

M. SALOMON REINACH communicated to the French Académie des Inscriptions on Saturday last a photograph of a remarkable miniature in the Havre Museum, the work of the Florentine artist, Attavante. This work forms part of a Missal dated 1483; and as the 'Baptême' by Verrocchio is reproduced "dans l'encadrement," it is contended that Attavante was probably his pupil, and that the date of the 'Baptême,' hitherto unknown, is earlier by some years than 1483.

THE numerous and substantial prizes of the Roux foundation, awarded for the first time this year, were announced at the meeting of the French Institute on Saturday last. The prizes are limited to French subjects under thirty-two years of age. In the section of painting the first prize (5,000fr.) is taken by M. Jacquier, a pupil of M. Cormon; the second (2,700fr.) by Mlle. Rondehay, pupil of M. Humbert; and the third (2,000fr.) by M. Lefeuvre, who also won the Prix de Rome this year. In sculpture the first prize (5,400fr.) is won by M. Gaumont of Tours, who was likewise a successful competitor in the Prix de Rome of 1908; and the second (3,000fr.) by M. Villard. The first of the three prizes for architecture (2,700fr.) goes to M. Tournon. For miniatures Mlle. Rouchine gets the first award, receiving 1,000fr.

THE idea of Miss Irene Osgood in offering prizes to all and sundry for illustrations of her novel 'Servitude' has had disappointing results, not so much from lack of cleverness as from the almost uniform vulgarity shown in the work sent in. It is on view at the New Dudley Gallery. The drawings of Mr. Howard Short and Mr. John M. Aiken appear to us as good as any of those which have received prizes.

M. JULES MATHIAS has left the whole of his art and other collections to the City of Paris, including his own portrait by John Lewis Brown.

A ROYAL COMMISSION has been appointed to make an inventory of ancient and historical monuments. Until, however, a Government inspector is appointed at a reasonable salary, we expect neglect, misappropriation, and decay to continue.

A NEW State Museum was opened last month at Chamba, in the Punjab. The nucleus of the museum is formed by the collection of Dr. Vogel, who has been employed for some years in investigating the antiquities of the State named. Among his discoveries were a large number of inscriptions, the more valuable of them being on copper, and relating to grants of land. He also got together a collection of arms, armour, and paintings typical of early art in this part of India.

THE ARCHEOLOGICAL SURVEY DEPARTMENT notifies interesting discoveries at Amaravati (Guntur district). A gold casket was unearthed there, the lid containing gold flowers and a small piece of bone. Bronze images were also found representing Buddha addressing his disciples, and slabs having Asoka characters. Other finds are recorded at Sankaram, where coins of the seventh century bearing the effigy of King Vishnuvardhana were unearthed; and at Preambair, where Cronlechs containing long earthenware coffins and articles of household use, such as three-legged jars, were discovered.

EXHIBITIONS.

SAT. (Oct. 24).—Mr. Maxwell Armfield's Paintings in Oil, Tempera, and Water-Colour, Carfax Gallery.
—Mr. Byron Cooper's 'English Landscape Art' and other Pictures, 65, Queensborough Terrace, Hyde Park.
—Mr. Albert Goodwin's Water-Colours and Paintings, 'Landscapes of Mood and Imagination,' Messrs. Leggett's Galleries.
—Mrs. H. Forster Morley's Water-Colours, 'Land-Ways and Water-Ways,' Modern Gallery.
—Royal Society of British Artists, Private View, Suffolk Street Pall Mall.

MUSIC

THE WEEK.

THE BRISTOL FESTIVAL.

ON Thursday morning in last week the programme included three works, two of them of exceptional interest. Max Bruch's 'Lay of the Bell' contains flowing, ear-catching melodies, while the music is clever, orthodox, and extremely well scored. For a time it falls pleasantly enough upon the ear, but gradually one begins to feel that there is too much of it; moreover, the second half of the work is not so good as the first. The singers—Mesdames Emily Squire and Kirkby Lunn, and Messrs. Lloyd Chandos and Dalton Baker—made the best of solos which with few exceptions were not over-pleasing.

Next came Basil Kalinnikoff's Symphony No. 1, the great merits of which, when produced in London last May under the direction of M. Kuszewitzky, were fully recognized. A second hearing—and the performance under Mr. George Riseley was excellent—more than confirmed the first impression. The music is marked by life, poetry, soul, and skill. This symphony entitles the author to rank among the best composers of his country.

The last number of the programme was Bach's "Wachet, betet," a Church Cantata which he wrote at Weimar, but afterwards amplified at Leipsic, among the additions being two highly impressive recitatives. Sir Charles Stanford took part, at the pianoforte, in the accompaniments. The choir sang well, but the rendering

of the solos was more or less perfunctory. Moreover, the two recitatives did not create the proper strong impression. Bach's music requires the utmost attention to phrasing and expression; but when there is a quantity of music to be rehearsed within a limited time, it has to be left more or less to take care of itself. Such is the ordinary fate of Bach at festivals; we do not regard Bristol as an exception.

On Thursday evening was produced the cantata 'Andromeda,' by Mr. Cyril Bradley Rootham, taken from Kingsley's poem of that name. The music is not strong: it lacks individuality, which Mr. Rootham may achieve later, for he is only a little over thirty. There is, however, merit in the work. The writing is not forced, and never extravagant; the composer expresses himself in a direct manner and at reasonable length; moreover, his orchestration is good. He was fortunate in his soloists, Mrs. Henry J. Wood, Madame Clara Butt, and Mr. Kennerley Rumford. The choral singing was most satisfactory.

The second part of the concert was devoted to Sir Edward Elgar's 'King Olaf,' which offered the choir another opportunity of distinguishing itself; the soloists were Mrs. Henry J. Wood and Messrs. Walter Hyde and Charles Knowles.

On the Friday morning came the first performance of the 'Passion Music' by Felix Woyrsch in England. This novelty shows musicianship; now and again there are interesting pages, for instance, the simple, dignified setting of the Lord's Prayer; for the most part, however, the music is merely respectable and uninspired. It is, perhaps, not fair to compare it with Bach's 'Matthew' Passion, but the subject and the words common to both suggest comparison, and thus the weakness of the modern work is accentuated; and all the more owing to the general style of the music, which, as regards the letter, follows Bach closely. The principal soloists were Miss Perceval Allen, Madame Kirkby Lunn, and Messrs. Ben Davies and Robert Radford. After the interval came the 'Choral' Symphony, in which the choir showed signs of fatigue. Their tone was, however, thoroughly good, and in quiet passages of sympathetic quality.

In the evening there was a miscellaneous concert, which included Samuel Wesley's grand unaccompanied motet for double choir "In exitu Israel," and this revival of a neglected masterpiece was welcome. Three movements of a Symphonic Poem, 'Aus Böhmens Hain und Flur,' by Mr. Joseph Holbrooke, were also performed; but of this we suspend judgment until we hear the work in complete form.

Saturday's concert was devoted to 'Die Walküre,' with Miss Agnes Nicholls, Miss Perceval Allen, Madame Kirkby Lunn, and Messrs. Walter Hyde, Robert Radford, and Frederic Austin as principal singers. The performance was excellent.

Mr. George Riseley proved himself throughout the Festival an intelligent and enthusiastic conductor.

Musical Gossip.

THE fourteenth series of Symphony Concerts began on Thursday, the 8th inst., at the Winter Gardens, Bournemouth, under the direction of Mr. Dan Godfrey. Sir Alexander Mackenzie, Sir Charles Stanford, Dr. Frederic Cowen, Messrs. Coleridge-Taylor and Edward German, &c., are expected to conduct works of their own. Sir Edward Elgar will appear for the first time at a special concert on Saturday, November 21st.

M. YSAË appeared at the first Symphony Concert last Saturday afternoon at Queen's Hall, and gave a magnificent performance of the Beethoven Violin Concerto. He also took the leading part in Corelli's Concerto Grosso No. 8. Of Corelli's music little is heard nowadays; the 'Follia' Variations are sometimes played, but almost always in a modernized form. M. YsaË, however, gave us genuine Corelli, and his rendering was thoroughly pure and sympathetic. In the concertino sections a second violin and a cello were associated with M. YsaË.

THE first concert of the Classical Concert Society took place at Bechstein Hall on Wednesday afternoon. The programme opened with three compositions of Bach. The fine Fantasia in c minor for clavier was followed by the six-part Fugue from 'Das musikalische Opfer' on a theme suggested by Frederick the Great. This was in 1747 when Bach visited Potsdam. There are fine passages in it, also skilful writing; as a whole, however, it does not represent the composer at his greatest. The rendering of it by Mr. Donald Francis Tovey was excellent; the music, however, seems far more suited to the organ than the pianoforte. Next came a Sonata in c minor for flute, violin, and clavier from the same work, in which the royal theme is cleverly introduced. All four movements show skill of a high order, but the Adagio is also remarkable for its poetry and pathos. Mr. Eli Hudson, Lady Hallé, and Mr. Donald Francis Tovey gave an admirable interpretation of this Sonata.

M. EUGÈNE YSAË gave the first of two recitals at Queen's Hall last Wednesday afternoon, and, as usual, his masterly interpretation of the chosen works created a profound impression. Commencing with Handel's Sonata No. 3, in c minor, of which he gave an admirable interpretation, M. YsaË followed on with Mozart's Concerto in c major, the third of the five which that composer wrote in 1775. It was played in flawless style, as also Tomaso Vitali's interesting and melodious 'Chaconne,' which was given with organ accompaniment. The organ as well as the pianoforte was employed in the accompaniments to Max Bruch's Concerto No. 2, in d minor, a work which, however, should not be given without the orchestra. To the solo part M. YsaË addressed himself with complete success. M. Théophile YsaË assisted at the pianoforte, and Mr. F. B. Kiddle at the organ.

MESSRS. JOHN BRINSMEAD & SONS announce a new series of Popular Concerts on the following dates: November 5th, December 3rd, January 21st, 1909, February 18th and March 25th. The programmes will be mainly drawn from the works of classical composers.

THE LONDON TRIO opens its eleventh season next Tuesday at the Æolian Hall. The programme includes Mr. Frank Bridge's 'Phantasie-Trio' which won the prize in the Cobbett competition of the Worshipful Company of Musicians.

A CONCERT was recently given at Christiania at which several posthumous works of Grieg were performed: three pianoforte pieces ('Sturmvolten,' 'Gnomenzug,' 'Im wir-

belden Tanz'); eleven *Lieder*, settings of poems by Björnson, Andersen, Drachmann, &c.; and an unfinished Quartet in f.

PERFORMANCES NEXT WEEK.

STU.	Sunday Concert, 3.30, Albert Hall.
—	Sunday Society Concert, 3.30, Queen's Hall.
—	Sunday League Concert, 7, Queen's Hall.
MON.	Messrs. F. Harford and J. Powell's Vocal and Pianoforte Recital, 3, Æolian Hall.
—	London Symphony Orchestra Concert, 8, Queen's Hall.
—	Miss Dorothy Moggridge's Pianoforte Recital, 8.30, Æolian Hall.
TUES.	Miss M. Murphy's Violin Recital, 3, Æolian Hall.
—	Mrs. Evelyn Broughton's Vocal Recital, 8.30, Steinway Hall.
WED.	Miss E. H. Bird's Vocal Recital, 3, Bechstein Hall.
—	Classical Concert Society, 8, Bechstein Hall.
—	London Trio, 8.30, Æolian Hall.
THURS.	Mr. Hugo Heine's Vocal Recital, 3, Æolian Hall.
—	Mr. R. Gans's Pianoforte Recital, 3.15, Bechstein Hall.
—	Bohemian Concert, 8, Queen's Hall.
—	Miss Eva Digby O'Neill's Concert, 8, Bechstein Hall.
FRI.	Broadwood Concert, 8.30, Æolian Hall.
—	Miss Lucy Polgreen's Pianoforte Recital, 3.15, Æolian Hall.
SAT.	Jolanda Merù, 3.15, Steinway Hall.
—	Miss Annette Ellis's Orchestral Concert, 3, Æolian Hall.
—	Mischa Elman's Violin Recital, 3, Queen's Hall.
—	London Ballad Concert, 3, Albert Hall.

DRAMA

THE WEEK.

ALDWYCH.—*Fanny and the Servant Problem: a Quite Possible Play in Four Acts.* By J. K. Jerome.

PLAYGOERS who visit the Aldwych just now in the expectation of obtaining enlightenment on the most pressing of domestic problems, or seeing that problem employed as the basis of a realistic comedy, are likely to consider the title of Mr. Jerome's new play a misnomer. So far from representing here the difficulties of an average housewife, the author involves his heroine in such an abnormal predicament, and surrounds her with servants who are such caricatures of existing types, that nearly all through the piece there is an atmosphere of extravagance. We are to suppose that a chorus-girl who has married without inquiring into her lover's circumstances discovers not only that she is the wife of a peer, but also that she has become head of an establishment largely made up of members of her own family. Thus the butler is her uncle, the housekeeper her aunt, while one of the maids and a footman are her cousins. Such a situation makes extraordinary demands on our credulity. But to conceive that these servant-relatives, instead of trading on their mistress's secret for gain, should devote themselves to the mission of forcing her to live up to their ideal of a great lady is surely the wildest of wild fancies. The play is a fantastic farce, and if you regard it from that point of view, it is possible to laugh heartily over the scenes in which the inexperienced girl is lectured by the butler, reproached by the housekeeper, patronized by the forward maidservant, and kissed by the footman. But after all the drollest moment of the play is that in which it touches actual life most nearly—the moment in which Fanny turns on her tormentors, tells the facts to her husband, and issues a general decree of dismissal. In that passage Miss Fannie Ward, whose talent shows signs of steady improvement, acts with real comic force. Mr. Cartwright in the part of the butler, and other competent players, do their best to individualize Mr. Jerome's minor characters, but can scarcely disguise their extravagance.

SHAFTESBURY.—Mr. H. B. Irving's *Revival of 'The Lyons Mail.'*

It is so short a while since Sir Henry Irving himself was playing in 'The Lyons Mail' that, now that his elder son is following in his steps, there is no difficulty in instituting comparisons between the two performances. The twin parts of Lesurques and Dubosc, hero and villain of this murder-drama, were favourites alike with Sir Henry and the public. Who, for instance, can forget the elder Irving's Dubosc in the last scene of the play, laid in a garret overlooking the house-tops of the city? There was an animal ferocity, a flamboyant picturesqueness, about Sir Henry's treatment of that scene, indeed of the whole character of Dubosc, which rendered it among the most vivid of his achievements. His son cannot approach him in this part. Mr. H. B. Irving emphasizes the same points as did his father, adopts the same poses and the same grunts and guttural noises. But the same effect does not follow, the personal magnetism is lacking; somehow or other the daredevilry of the villain does not fascinate us as it did at the Lyceum. On the other hand, the younger actor offers compensation in his rendering of the far less showy character of Lesurques. To this victim of a false identification he gives a dignity, earnestness, and moving eloquence that are all his own. His father never produced such an effect as does the son in the hero's interview with old Lesurques. Here the younger Irving's richness of voice, ease of manner, and emotional simplicity tell in his favour. Mr. Tyars and Mr. Dodsworth, who were two of Sir Henry's supporters, take parts in the present performance.

Der neue Menander. By Carl Robert. (Berlin, Weidmann.)—Prof. Robert of Halle has taken the first place in Germany among the reconstructors and popularizers of the recovered fragments of Menander. Besides his critical essay on the text and its reconstruction into intelligible scenes, he has furnished us with a vigorous translation, already noticed in these columns; and he also organized a representation of them on the stage by his pupils. The performance took place at Berlin during the recent Historical Congress, and was witnessed with much interest. To the present reviewer by far the most interesting feature was, however, the Professor's genuine enthusiasm, and the consequent life which the actors put into a second-rate text. We will not repeat what we have already said on this subject. Menander seems to us to have been made of the metal which turns black when tested, to use a metaphor of Æschylus. All that enthusiastic editors can say or do will not make this dross into sound ore. The reconstruction is, indeed, not yet by any means complete. On the last page Prof. Robert tells us that the present critical text differs materially from his earlier translation, and that he has changed his mind owing to new emendations supplied to him.

A glance at the critical apparatus he gives shows with what a wilderness of conjectures he has to deal. Almost every prominent Greek scholar in Europe is making suggestions and devising stopgaps where the text is fragmentary. Yet in the main Prof.

Robert's work will be far more than a mere foundation of the *textus recipiendus*. There is no likelihood that any further ingenuity will bring out hidden beauties and perfections from this paltry and banal representation of a society plainly sordid beneath its outward polish. We still need a complete index of words and phrases in the fragments, in order to compare them with what Cobet said long ago about the decadence of pure Attic Greek even at this period. This additional material will doubtless be furnished in the forthcoming Teubner text. All that Prof. Robert has done will then also be utilized. We cannot but lament that in this scholarly work he has lost the help of his old colleague Blass, who seems to us every day more clearly the first of modern Greek scholars. What a loss that great man was and is can only be appreciated by those who have worked with him in restoring a fragmentary text.

Dramatic Gossip.

MR. CHARLES FRY'S fourteenth season of Shakspearean matinées will be given this year at the Court Theatre, on Saturday afternoons November 7th, 14th, and 21st, opening with a revival of 'Cymbeline.' The plays will, as usual, be given in costume and on a draped stage.

MESSRS. BELL announce the third volume of the variorum edition of Beaumont and Fletcher issued under the general editorship of Mr. A. H. Bullen. The volume contains five plays, viz., 'The Faithful Shepherdess,' edited by Mr. W. W. Greg; 'The Mad Lover,' and 'Rule a Wife and Have a Wife,' edited by Mr. R. Warwick Bond; 'The Loyal Subject,' edited by Mr. John Masefield, with an introduction by Mr. R. Warwick Bond; and 'The Laws of Candy,' edited by Mr. E. K. Chambers. The volume will be ready early next month.

MR. UNWIN will publish soon a translation by Mr. H. M. Beatty of Otto Ernst's play 'Flachsmann als Erzieher' ('Master Flachsmann'). Although the scene is an elementary school, and the characters are mainly teachers, the interest is far from being exclusively scholastic. The play has been widely read in Germany, and has been a success on the stage.

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